

Walsingham variations

Francis Cutting

Musical notation for measures 1-5. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 5 is marked with a box containing the number 5.

Musical notation for measures 6-10. The first staff is a treble clef. The second staff is a bass clef. Measure 10 is marked with a box containing the number 10. The section is labeled "BII" above the staff.

Musical notation for measures 11-15. The first staff is a treble clef. The second staff is a bass clef. Measure 15 is marked with a box containing the number 15.

Musical notation for measures 16-20. The first staff is a treble clef. The second staff is a bass clef. Measure 20 is marked with a box containing the number 20.

Musical notation for measures 21-25. The first staff is a treble clef. The second staff is a bass clef. Measure 25 is marked with a box containing the number 25. The section is labeled "BI--" above the staff.

Musical notation for measures 26-30. The first staff is a treble clef. The second staff is a bass clef. Measure 30 is marked with a box containing the number 30.

Musical notation for measures 31-35. The first staff is a treble clef. The second staff is a bass clef.

Musical notation for measures 36-40. The first staff is a treble clef. The second staff is a bass clef.

30

a b a b a a 1 a 2 r d 4 f d r a a 2 d 1 r a 4 f 1 r 3 d 1 r

a a b a b a 2 d 1 r a a a

g g d f a b a b b a d a b d a r f B i B f g f

a d d a r a r a a d d

BI-----

b d 4 b 1 b 3 d e d b d a d b a b f i B f d b d b a d b

d r a a a

a 2 r 1 d 3 f 4 B a r d f r a r d r d r d f d 4 d b d f d a

3 d 1 r a a a r d a r

b b a d a r b 3 d 4 f b d f g e f b b d e b d a b d f d f

a b a d b a r d b d r g

b a d b a 2 r 4 d 2 r a a r

a f b a r a b 3 d a b 3 d a r e b r b a

50

b f d f b d a i b d e d e b b d e b d

a b b d e a r

55

1 b a 1 b 4 d 1 b 3 r a 1 r 3 d 4 d 4 f 3 d r

a 1 b 3 d a 2 r 3 d 2 r a 2 d a