

**Intenerite voi**  
Poem by Ottavio Rinuccini

Sigismondo d'India

The musical score is composed of eight staves, each representing a voice (voci). The voices are numbered 1 through 5. The music is in common time. The score includes measure numbers 1, 5, 10, 15, and 20. The lyrics are written below the staff.

**Voice 1:**

- Measure 1:  $\overline{1} \overline{1} \overline{1}$
- Measure 5:  $\overline{|} \overline{|} \overline{|} \overline{|} \overline{\gamma} \overline{\gamma} \overline{|} \overline{\gamma} \overline{|} \overline{|} \overline{|} \overline{|} \overline{|} \overline{|} \overline{|}$
- Measure 10:  $\overline{|} \overline{|} \overline{|} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{|} \overline{\cdot} \overline{\gamma} \quad [10] \quad \overline{|} \overline{|} \overline{|} \overline{|} \overline{|} \overline{|} \overline{|}$
- Measure 15:  $\overline{|} \overline{|} \overline{|} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{|} \overline{\cdot} \overline{\gamma} \quad [15] \quad \overline{|} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{|}$
- Measure 20:  $\overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \quad [20] \quad \overline{|} \overline{|} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{|} \overline{\cdot} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{\gamma} \overline{|}$

**Voice 2:**

- Measure 1:  $\overline{\delta} \overline{a} \overline{a} \overline{a} \quad \overline{6} \quad \overline{2}$
- Measure 5:  $\overline{a} \overline{b} \quad \overline{2} \quad \overline{\overline{a}}$
- Measure 10:  $\overline{e} \overline{f} \overline{e} \overline{f} \quad \overline{8} \quad \overline{2}$
- Measure 15:  $\overline{a} \overline{r} \overline{a} \overline{r} \quad \overline{\overline{a}} \quad \overline{\overline{a}}$
- Measure 20:  $\overline{a} \overline{r} \overline{a} \quad \overline{2} \quad \overline{a}$

**Voice 3:**

- Measure 1:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 5:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 10:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 15:  $\overline{a} \overline{a} \overline{a} \quad \overline{\overline{a}} \quad \overline{\overline{a}}$
- Measure 20:  $\overline{a} \overline{a} \overline{a} \quad \overline{2} \quad \overline{a}$

**Voice 4:**

- Measure 1:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 5:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 10:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 15:  $\overline{a} \overline{a} \overline{a} \quad \overline{\overline{a}} \quad \overline{\overline{a}}$
- Measure 20:  $\overline{a} \overline{a} \overline{a} \quad \overline{2} \quad \overline{a}$

**Voice 5:**

- Measure 1:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 5:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 10:  $\overline{a} \overline{a} \overline{a} \quad \overline{2}$
- Measure 15:  $\overline{a} \overline{a} \overline{a} \quad \overline{\overline{a}} \quad \overline{\overline{a}}$
- Measure 20:  $\overline{a} \overline{a} \overline{a} \quad \overline{2} \quad \overline{a}$