

La Gerusalemme liberata, canto XIX 107 8 Sigismondo d'India

Ma che? Squal- li- do_e scu- ro_an- co mi pia- ci.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/2 time, with lyrics: "Ma che? Squal- li- do_e scu- ro_an- co mi pia- ci." The middle staff is the bass line, and the bottom staff is the figured bass. The figured bass includes a 4/2 time signature and various notes and accidentals: a, r, a, b, a, a, r, a, r, e, a, r.

A- ni- ma bel- la, se quí_in- tor- no gi- re, se odi_il mio

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/2 time, with lyrics: "A- ni- ma bel- la, se quí_in- tor- no gi- re, se odi_il mio". A square box with the number 5 is above the vocal line. The middle staff is the bass line, and the bottom staff is the figured bass. The figured bass includes a 4/2 time signature and various notes and accidentals: e, a, a, r, a, a, b, a, e, a, a, r, b, a, a.

pian- to, a le mie vo- glie_au- da- ci per- do- na_il fur- to_e'l te- me- ra-

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/2 time, with lyrics: "pian- to, a le mie vo- glie_au- da- ci per- do- na_il fur- to_e'l te- me- ra-". The middle staff is the bass line, and the bottom staff is the figured bass. The figured bass includes a 4/2 time signature and various notes and accidentals: a, a, a, e, a, r, a, a, b, a, a, r, b, a, b, r, a, b, a, r, a.

10

rio_ar-di-re; da le pal-li-de lab-bra_i fred-di ba-ci, che si cal-di spe-rai, vo' pur

15

ra-pi-re. Par-te tor-rò di sue ra-gio-ni_a mor-te, ba-cian-do que-ste lab-

20

bra e- san- gui_e smor-te e- san- gui e smor-te.

But what? Though dim and dismal, still you please me.
Fair spirit, if you are circling around here,
if you hear my lament, listen to my wish,
pardon the theft and the reckless audacity
of my bold ardor:
from your pallid lips I want to steal cold kisses,
that I so wish were warmer;
I want to soften the law of death
by kissing these dead, bloodless lips.