

# 90. Frogg galliard

John Dowland

The musical score is written in a lute tablature system on a six-line staff. The time signature is 3/4. The piece consists of 32 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The tablature uses letters to denote fret positions: 'a' for the first fret, 'r' for the second, 'e' for the third, 'f' for the fourth, 'h' for the fifth, 'b' for the sixth, and 'd' for the seventh. The score includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. Some notes are marked with '1', '2', '3', or '4', likely indicating fingerings. The piece concludes with a double bar line at the end of the 32nd measure.

35

a d r a a r e b a a d r a a r e f f e

40

h g f e e r a a e

45

a r e a f e r e e r a a e

50

a d r a a d r a a r d a r d a r e f

a d r a a r a r d a r d a r e f f e

55

e h g e e r a e h f e r a e r

60

a e r a a d r a d r a e e r a e r a d r a

65

e h f e r a e r a a d r a a r d r a