

32. Pavane

John Dowland

The image displays a musical score for a lute piece titled "32. Pavane" by John Dowland. The score is written in a system of six staves, each representing a course of the lute. The notation includes rhythmic flags (vertical lines) above the staves and letters (a, b, c, d, e, f, g, h, i) placed on or between the lines of the staves to indicate fret positions. The piece is in a common time signature (C). The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 marked. There are several dynamic markings such as 'f' (forte) and 'a' (accanto). The piece concludes with a double bar line and a repeat sign. The tablature is written in a style common to early printed lute books, using letters to denote frets on the strings.

1) Note one course higher in orig. Same in bars 16, 30, 31, 88, 105.
 2) Note one course higher in orig.
 3) c on 4th course in orig.
 4) 3 rhythm flags 1/2 value in orig.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

Treble clef, Rhythm flags above notes. Notes on a single staff with a bass line below. Includes dynamics 'f' and 'p'.

1) Rhythm flag 1/2 value in orig.
 2) In orig., 1st note //a and 2nd note one course lower,

60

65

70

75

80

85

90

4)

5)

- 1) 4 rhythm flags 1/2 value in orig.
- 2) In orig., 1st note a and 2nd note one course higher.
- 3) In orig., chord x/x/x/x/d/f/x and following bracketed note added by editor.
- 4) Extraneous e on 3rd course deleted here.
- 5) 2 notes one course lower in orig.

Musical score for a lute piece, featuring rhythmic notation and tablature. The score is divided into systems, each with a guitar-style chord diagram above and a three-line tablature below. The tablature uses letters 'a', 'b', 'd', 'e', 'f', 'g', 'h' to denote fret positions. Bar numbers 95, 100, 105, and 110 are marked. Performance instructions like [a], [9], and [10] are included. The piece concludes with a double bar line and a final tablature line.

1) Note one course lower in orig. Same in bar 109.
 2) In orig, note f and last 4 rhythm flags ½ value.
 3) Dot added by editor