

# Who ever thinks or hopes of love John Dowland

Who ev- er thinks or hopes of love for love: Or who be-  
Who thinks that sor- rows felt, de- si- res hidden, Or hum- ble

The first system of music consists of four staves. The top staff is the vocal line in G minor, C major, and G minor. The second staff is the first lute course (treble clef), the third is the second lute course (treble clef), and the fourth is the bass lute course (bass clef). The music is in common time and features a mix of quarter, eighth, and sixteenth notes.

lov'd in Cu- pid's laws doth glo- ry: Who joys in vows, or  
faith in con- stant hon- our arm- ed, Can keep love from the

The second system of music continues the piece with four staves. The vocal line and lute accompaniment follow the same structure as the first system, with the same key signature and time signature.

vows not to re- move: Who by - this light- god hath not  
fruit that is for- bidden, Who thinks - that change is by en-

The third system of music concludes the piece with four staves. The vocal line and lute accompaniment continue with the same musical language as the previous systems.

- - been - made sor- ry: Let him see me e-  
 - - en- - trea- charm- ed, Look- ing on me let

clips- ed from my sun, With dark clouds of an earth, with dark clouds of an  
 him know, love's de- lights Are trea- sures hid in caves, are trea- sures hid in

earth quite ov- - er- - - run. run.  
 caves, but kept - by - - sprites. sprites.