

# My thoughts are winged with hopes

John Dowland

My thoughts are wing'd with hopes, my hopes with do her

And you my thoughts that some mis-do trust mask do her

If she, for this, with clouds do her

love. carry, eyes, Mount Love If for And make un-mis-the to trust hea- the moon my mis- vens dark

- in clear- est night And say, as tress do you blame, Say though you - with her dis- dain, With wind- y

she al- doth in the hea- vens move, vary, sighs, sier, yet dis- perse you them do in not the skies,

[15]

Musical score for system 15. Treble clef, key signature of one flat. The lyrics are:

In earth so wanes and wax- eth my de-  
As she doth change, and yet them main the  
Or with thy tears dis- solve re- in- to

Accompaniment consists of eighth-note patterns on the bass line.

Musical score for system 16. Treble clef, key signature of one flat. The lyrics are:

light: And whis- per this but soft- ly  
same: Dis- trust doth enter hearts, but  
rain; Thoughts, hopes, and love re- turn to

Accompaniment consists of eighth-note patterns on the bass line.

[20]

Musical score for system 20. Treble clef, key signature of one flat. The lyrics are:

in her - ears, Hope oft doth hang the  
not in- - feet, And love is sweet- est  
me no - more Till Cyn- thia shine as

Accompaniment consists of eighth-note patterns on the bass line.

Musical score for system 21. Treble clef, key signature of one flat. The lyrics are:

head, and Trust shed tears.  
sea- son'd with sus- pect.  
she hath done be- - fore.

Accompaniment consists of eighth-note patterns on the bass line.