

# If my complaints

5 John Dowland

If my com-plaints could pas- sions move, Or make Love  
 Can love be rich, and yet I want? Is Love my

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If my com-plaints could pas- sions move, could pas- sions move, Or make Love  
 Can love be rich, and yet I want? and yet I want? Is Love my

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 Can love be rich, and yet I want? Is Love my

| | | | | | | | | | | | | | | | | | | | | |

3  $\flat$  r  $\delta$  a b b a  $\delta$  a b  $\delta$  a a r b  $\delta$  a  
 a a a r e r

see where- in I suf- fer wrong, My pas- sions were e-  
 judge and yet am I con- demn'd? Thou plen- ty hast, yet

see where- in I suf- fer wrong, My pas- sions were  
 judge and yet am I con- demn'd? Thou plen- ty hast,

see where- in I suf- fer wrong, My pas- sions, pas- sions were e-  
 judge and yet, and yet, am I con- demn'd? Thou plen- ty, plen- ty hast, yet

see where- in, where- in, I suf- fer wrong, My pas- sions were  
 judge and yet, and yet, am I con- demn'd? Thou plen- ty hast,

| | | | | | | | | | | | | | | | | | | | | |

a a  $\delta$  a a a a b b  
 r b a r r b r r b r  $\delta$  r b b  
 a r  $\delta$  a r  $\delta$  r a a a a

nough to prove That my des-pairs had gov-ern'd me too  
me dost scant; Thou made a god, and yet thy pow'r con-

e-nough to prove That my des-pairs had gov-ern'd me too  
yet me dost scant; Thou made a god, and yet thy pow'r con-

nough, e-nough to prove That my des-pairs had gov-ern'd me too  
me, yet me dost scant; Thou made a god, and yet thy pow'r con-

e-nough to prove That my des-pairs had gov-ern'd me too  
yet me dost scant; Thou made a god, and yet thy pow'r con-

a a b a a a r b a b a a a b a a r r b a

long. O love, I live and die in thee;  
temn'd. That I do live, it is thy power;

long. O love I live I live and die in thee,  
temn'd. That I do live, it is, it is thy pow'r;

long. O love, I live and die, I live and die in thee,  
temn'd. That I do live, it is, it is - - thy pow'r;

long. O love I live and die in thee,  
temn'd. That I do live, it is thy pow'r;

a a a 4 a 1 b r 4 a 3 a 4 a 1 b a b b a b b a a b a a

Thy grief in my deep sighs still speaks; Thy wounds do  
 That I de- sire, it is thy worth. If Love doth

Thy grief in my deep sighs, deep sighs still speaks; Thy wounds do  
 That I de- sire, it is, it is thy worth. If Love doth

Thy grief in my deep sighs, deep sighs still speaks; Thy wounds do  
 That I de- sire it is, it is thy worth. If Love doth

Thy grief, thy grief in my deep sighs still speaks; Thy wounds do  
 That I de- sire, it is thy worth, thy worth. If Love doth

BII -----  
 a r 4 f 3 e a d b a b a a a b d b d a a a 3 d a 4 d 1 b r  
 2 r r r r a a b r r b a 1 r a  
 3 d r r a

a

fresh- ly bleed in me; My heart for  
 make men's lives too sour Let me not

fresh- ly, fresh- ly bleed in me; My heart, my  
 make, doth make men's lives too sour, Let me not

fresh- ly, fresh- ly bleed and die in thee, My heart for  
 make, doth make men's lives too sour, too sour, Let me not

fresh- ly bleed in me, My heart for  
 make men's lives too sour, Let me not

4 d 3 f a BII -----  
 1 b 3 d a 4 d 1 b a b b a b d b a a b a 4 f 3 e  
 2 d 3 d r b a b a 2 r r r  
 2 d 3 d r r

thy un-kind- ness breaks. Yet thou dost hope when  
 love nor live hence- forth. Die shall my hopes, but

heart for thy un-kind- ness breaks. Yet thou dost hope, dost hope  
 love, nor live, nor live hence- forth. Die shall my hopes, my hopes

- thy, for thy un-kind- ness breaks. Yet thou dost hope, when  
 - love, nor live, nor live hence- forth. Die shall my hopes but

thy for thy un-kind- ness breaks.  
 love, nor live, nor live hence- forth.

The musical score for system 30 consists of four vocal staves and a figured bass line. The first two staves are for Soprano and Alto, the next two for Tenor and Bass. The figured bass line is on a single staff with a bass clef. The lyrics are written below the vocal staves. The figured bass line contains letters (a, b, r) and rhythmic symbols (delta, r) indicating fingerings and rhythms for the basso continuo.

I des- pair, And when I hope of thou mak'st  
 not my faith That you, that of my fall

when I de- spair, And when I hope thou mak'st, thou  
 but not my faith That you, that of my fall, my

I de- spair, And when I hope, thou  
 not my faith That you, that of my

And when I hope thou mak'st, thou mak'st  
 That you, that of my fall, my fall

The musical score for system 35 consists of four vocal staves and a figured bass line. The first two staves are for Soprano and Alto, the next two for Tenor and Bass. The figured bass line is on a single staff with a bass clef. The lyrics are written below the vocal staves. The figured bass line contains letters (a, b, r) and rhythmic symbols (delta, r) indicating fingerings and rhythms for the basso continuo.

me hope in vain. Thou say'st thou canst my harms re- pair,  
 may hear- ers be, May here des- pair, which tru- ly saith:

mak'st me hope in vain, Thou say'st thou canst my harms, my harms re- pair,  
 fall may hear- ers be, May here des- pair, des- pair which tru- ly saith:

mak'st me hope in vain, Thou say'st thou canst my harms re- pair,  
 fall may hear- ers be, May here des- pair, which tru- ly saith:

me hope in vain,  
 may hear- ers be,

*[Musical notation: Treble clef, bass clef, and figured bass with notes and clefs]*

Yet for re- dress thou let'st me still com- plain.  
 I was more true to Love than Love to me.

Yet for re- dress thou let'st, thou let'st me still com- plain.  
 I was more true, more true, to Love than Love to me.

Yet for re- dress thou let'st me still com- plain.  
 I was more true to Love than Love to me.

Yet for re- dress thou let'st, thou let'st me still com- plain.  
 I was more true, more true to Love than Love to me.

*[Musical notation: Treble clef, bass clef, and figured bass with notes and clefs]*