

Come away, come sweet love

John Dowland

1

Come a-way, come, sweet love!
Come a-way, come, sweet love!
Come a-way, come, sweet love!

The gol-den mor-ning
The gol-den mor-ning
Do not in vain

ning breaks;
ning wastes,
a-dorn

5

All the earth, all the air
While the sun from his sphere
Beau-ty's grace, that should rise

of love and plea-sure
his fie-ry ar-rows
like to the na-ked

speaks.
casts
morn.

Teach thine arms then to em-brace,
Ma-king all the shan-dows fly,
Li-lies on the ver-side

And sweet Ro-sy Lips to kiss, And
Play-ing Stay-ing In Lips To grove
And fair Cy-prian Flow'rs the new-blown De-
R. R. R. R.

[10]

mix our - - souls in the
en- ter- - - tain ties
sire no - - beau- ties
BIII

mu- stealth but tual of their bliss.
steal- but tual of their love.
own.

a *a*

Eyes were made for beau- ty's grace,
Thi- ther, sweet love, let us hie,
Or- na- ment is nurse of pride;
C

View- ing, Rue- -
Fly- ing, Dy- -
Plea- sure, Mea- -
b *a* *b* *a* *b* *a* *b*

ing Love- long pain Pro- cured by - - beau- ty's
ing In de- sisire Wing- ed with - - hopes and
sure Love's ded- light. Haste then, sweet - - love, our
BIII

a *b* *a* *b* *a* *b* *a* *b* *a* *b*

rude dis- dain.
he- v'nly fire.
wish- ed flight.

a *a*