

Come away, come sweet love

John Dowland

The image displays a lute tablature for the piece "Come away, come sweet love" by John Dowland. The score is written on a six-line staff with a common time signature (C). The notation includes letters (a, b) representing fret positions and rhythmic symbols (vertical stems with flags) indicating note values. The piece is divided into measures, with measure numbers 1, 5, 10, and 15 marked in boxes. The tablature includes various musical ornaments such as mordents and grace notes, and is annotated with letters like "BI" and "BIII" indicating specific fretting techniques. The piece concludes with a double bar line at the end of the final measure.