

Come away, come sweet love

John Dowland

1

Come a-way, come, sweet love! The gol- den mor- ning breaks;
 Come a-way, come, sweet love! The gol- den mor- ning wastes,
 Come a-way, come, sweet love! Do not in vain a- dorn

The first system of music features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are: "Come a-way, come, sweet love! The golden morning breaks; Come a-way, come, sweet love! The golden morning wastes, Come a-way, come, sweet love! Do not in vain adorn". Below the vocal line is a bass line in bass clef. At the bottom is a lute tablature with a common time signature, using letters 'a', 'r', 'e', 'f' and numbers '1', '2', '3', '4' to indicate fret positions.

3

All the earth, all the air of love and plea- sure speaks.
 While the sun from his sphere his fie- ry ar- rows casts
 Beau- ty's grace, that should rise like to the na- ked morn.

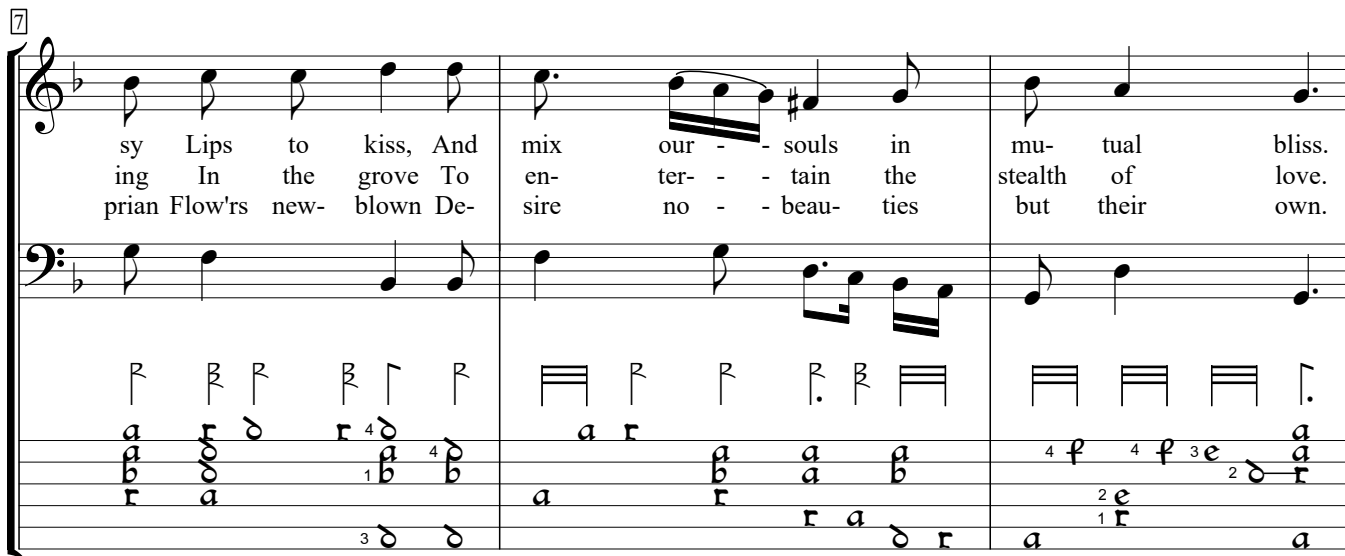
The second system continues the piece. The lyrics are: "All the earth, all the air of love and pleasure speaks. While the sun from his sphere his fiery arrows casts Beauty's grace, that should rise like to the naked morn.". The musical notation includes a vocal line, a bass line, and a lute tablature with a common time signature.

5

Teach thine arms then to em- brace, And sweet - Ro - -
 Ma- king all the sha- dows fly, Play- - ing Stay- -
 Li- lies on the ri- ver- side And fair - Cy- -

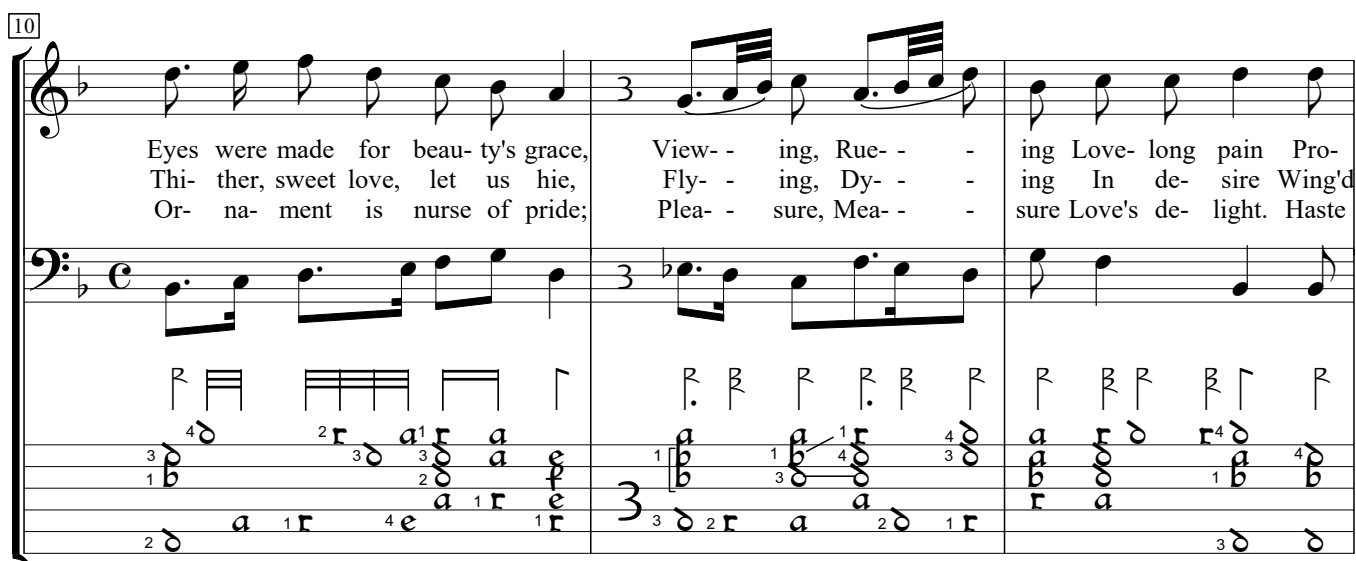
The third system concludes the piece. The lyrics are: "Teach thine arms then to embrace, And sweet - Ro - - Making all the shadows fly, Play- - ing Stay- - Li- lies on the river- side And fair - Cy- -". The musical notation includes a vocal line, a bass line, and a lute tablature. The second measure of the tablature is marked with a '3' time signature, indicating a triplet.

7



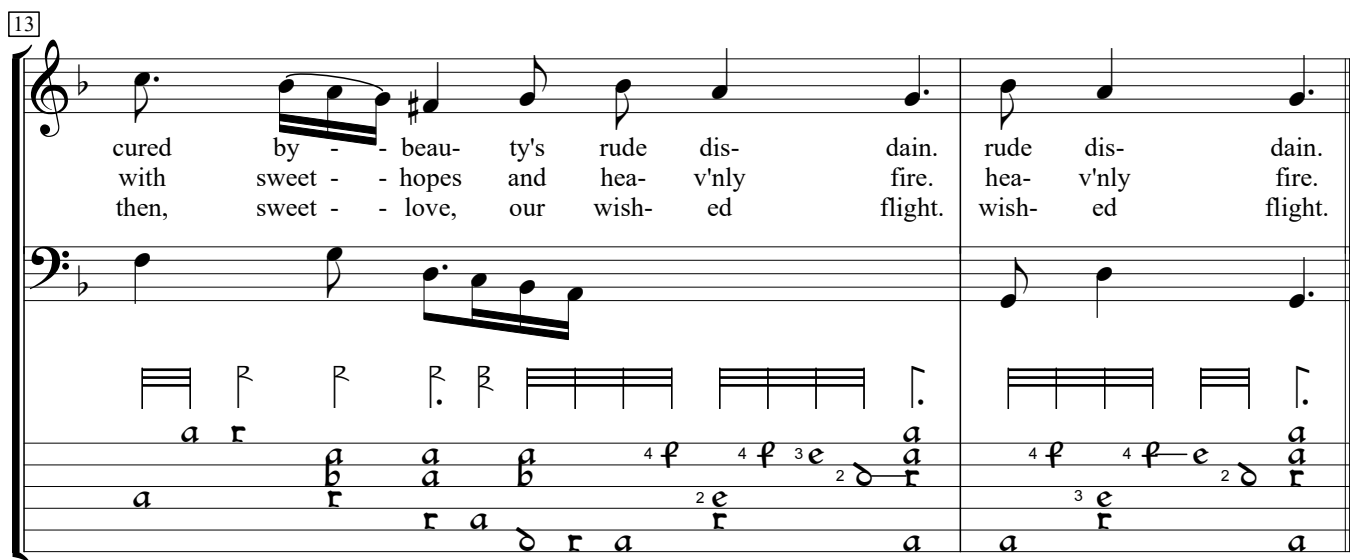
sy Lips to kiss, And mix our - - souls in mu- tual bliss.
 ing In the grove To en- ter - - tain the stealth of love.
 prian Flow'rs new- blown De- sire no - - beau- ties but their own.

10



Eyes were made for beau- ty's grace, View - - ing, Rue - - ing Love- long pain Pro-
 Thi- ther, sweet love, let us hie, Fly - - ing, Dy - - ing In de- sire Wing'd
 Or- na- ment is nurse of pride; Plea - - sure, Mea - - sure Love's de- light. Haste

13



cured by - - beau- ty's rude dis- dain. rude dis- dain.
 with sweet - - hopes and hea- v'nly fire. hea- v'nly fire.
 then, sweet - - love, our wish- ed flight. wish- ed flight.