

# Come away, come sweet love

John Dowland

The musical score is organized into sections based on measure numbers:

- Measures 1-4:** The first section begins with a series of vertical strokes (r) and horizontal strokes (l). It includes a section labeled "BII" followed by a dashed line and the letter "[a]".
- Measures 5-8:** The second section continues with vertical strokes (r) and horizontal strokes (l), ending with a vertical stroke (r).
- Measures 9-12:** The third section starts with a vertical stroke (r) and a horizontal stroke (l), followed by a series of vertical strokes (r) and horizontal strokes (l).
- Measures 13-16:** The fourth section begins with a vertical stroke (r) and a horizontal stroke (l), followed by a series of vertical strokes (r) and horizontal strokes (l).