

Come away, come sweet love

John Dowland

Come a-way, come, sweet love!
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The gol-den mor-ning breaks; All the earth, all the air
The gol-den mor-ning wastes, While the sun from his sphere
Do not in vain a-dorn Beau-ty's grace, that should rise

of love and plea-sure speaks. Teach thine arms then to em-brace,
his fie-ry ar-rows casts morn. Ma-king all the sha-dows fly,
like to the na-ked morn. Li-lies on the ri-ver-side

And sweet - Ro - - sy Lips to kiss, And mix our - - souls in
Play - ing Stay - - ing In the grove To en-ter - - tain the
And fair - - Cy - - prian Flow'r's new- blown De-sire no - - beau-ties

mu-tual bliss. Eyes were made for beau-ty's grace, View - - ing, Rue - -
stealth of love. Thither, sweet love, let us hie, Fly - - ing, Dy - -
but their own. Or- na- ment is nurse of pride; Plea - - sure, Mea - -

ing Love- long pain Pro- cured by - - beau- ty's rude dis- disdain.
wing In de- sire Wing- ed with - - hopes and hea- v'ly fire.
sure Love's de- light. Haste then, sweet - - love, our wish- ed flight.