

# Wilt thou, unkind, thus reave me?

John Dowland

Wilt thou un-kind thus reave me of my heart, of my heart,  
 Hope by dis-dain grows cheer-less, Fear doth love, love doth fear,  
 If no de-lays can move thee, Life shall die, death shall live  
 Yet be thou mind-ful ev-er, Heat from fire, fire from heat  
 True love can-not be chang-ed, Though de-light from de-sert

First system of musical notation for the song, including a treble clef staff with a melody and a lute tablature staff below it.

and so leave me, and - so leave me, me?  
 beau-ty peer-less, beau-ty peer-less, less.  
 still to love thee, still - to love thee, thee. Fare- well, fare-well, but yet or e'er I  
 none can sev-er, none - can sev-er, er.  
 be es-trang-ed, be - es-trang-ed, ed.

Second system of musical notation, starting with a measure rest of 5 measures. It includes a treble clef staff with a melody and a lute tablature staff below it. There are first and second endings marked with '1' and '2'.

part (O cru-el), kiss me sweet, kiss me sweet, sweet my jew-el. Fare- jew-el.

Third system of musical notation, including a treble clef staff with a melody and a lute tablature staff below it. It features first and second endings marked with '1' and '2'.