

I saw my lady weep

John Dowland

The image shows a musical score for the piece "I saw my lady weep" by John Dowland. It consists of four systems of music. Each system includes a vocal line (treble clef) and a lute tablature line (C-clef). The tablature uses letters 'a' and 'b' to represent fret positions on the strings. The lyrics are written below the vocal line. The piece is in a minor key (one flat) and common time. The first system shows the beginning of the piece with the lyrics "I Sor-O". The second system continues with "saw my la-dy weep And", "row fair-er than aught else And", and "fair-er than aught else The". The third system continues with "sor-pas-world", "row sion can", "proud to be ad-van-ced so", "wise, tears a de-light-ful thing;", and "show, leave off in time to grieve.". The fourth system concludes with "In those fair", "Si-lence be-", and "E-nough, e-".

I
Sor-
O

saw my la-dy weep And
row fair-er than aught else And
fair-er than aught else The

sor-pas-world row sion can
proud to be ad-van-ced so
wise, tears a de-light-ful thing;
show, leave off in time to grieve.

In those fair
Si-lence be-
E-nough, e-

eyes, in those fair eyes where all per- fec- tions keep.
 yond, be- yond all speech a wis- dom, wis- dom rare.
 nough your joy- ful looks, your joy- ful looks ex- cels.

BIII

Her face was full of woe, full of - woe; But such a
 She made her sighs to sing, sighs to - sing, And all things
 Tears kill the heart be- lieve, be- - lieve. O strive not

woe, be- lieve me, as wins more hearts
 with so sweet - a sad- ness move
 to be ex- - cel- lent in woe,

Than mirth can do with her, with her en- tic- ing parts
 As made my heart at once both grieve, both grieve and love.
 Which on- ly breeds your beau- ty's o- - - ver- throw.

BI-----