

# Die not before thy day

John Dowland

Die not be- fore thy day, poor, poor man con- demn- ed,

But lift thy low looks, but lift thy low looks from the hum- - ble

earth. Kiss not des- pair and see sweet Hope con- temn- ed.

The hag hath no de- light but moan, - but moan for mirth. O fie

The score consists of six systems. Each system includes a vocal line with lyrics, a lute tablature line with letters (a, b, r, e) and rhythmic symbols (delta, vertical bar), and a bass line. The key signature is one flat (Bb) and the time signature is common time (C). Measure numbers 5, 10, and 15 are indicated in small boxes. The piece concludes with a final cadence in the bass line.

- poor found- ling, O fie - poor found- ling!

Figured bass: a a e a e r e a a a r a a a r a r a

Fie! Fie! be will- ing to pre- serve thy- self from kill- ing.

Figured bass: b a a e a r a a r a a r a a r a a r a a

Hope, thy keep- er, glad to free thee, Bids thee go and will not see thee.

Figured bass: b a r b a a a a a e b a a a a a a a a a

Hie thee quick- ly from thy wrong! So she ends her will- ing song.

Figured bass: b a a r b r a b a r a r e a b a a a a a a a