

Time's eldest son, old age

1. Time's eldest son, old age

John Dowland

Time's eld- est son, Old age, the heir of ease, Strength's

Time's eld- est son, old age, old age, the heir of ease, Strength's

This system contains the first four measures of the piece. It features a vocal line in treble clef, a lute tablature in middle C clef, and a bass line in bass clef. The lyrics are: "Time's eld- est son, Old age, the heir of ease, Strength's". The tablature uses letters 'a', 'b', 'e', and 'r' to represent fret positions on the strings.

5
foe, love's woe, and fos- ter to de- vo- tion, Bids gal- lant

foe, love's woe, and fos- ter to de- vo- tion: Bids gal- lant

This system contains measures 5 through 8. It features a vocal line in treble clef, a lute tablature in middle C clef, and a bass line in bass clef. The lyrics are: "foe, love's woe, and fos- ter to de- vo- tion, Bids gal- lant". Measure 8 includes a colon after "vo- tion".

10
youths in mar- tial prow- ess please, As for him- self, he

youths in mar- tial prow- ess please; as for him- self, he hath

This system contains measures 9 through 12. It features a vocal line in treble clef, a lute tablature in middle C clef, and a bass line in bass clef. The lyrics are: "youths in mar- tial prow- ess please, As for him- self, he". Measure 12 includes the word "hath".

- hath no earth-ly mo- tion, But thinks sighs, tears,

no earth-ly mo- tion, But thinks, but thinks sighs,

- vows, pray-ers and sac-ri-fi-ces As good as shows,

tears, vows, - pray-ers, and sac-ri-fi-ces, as good as shows,

masks, jousts, - or tilt de- - vi-ces, vi-ces.

masks, jousts, or tilt de- vi-ces, but vi-ces.