

# Time's eldest son, old age

3. When others sing venite

John Dowland

The musical score consists of four staves of music, each with a different vocal range and a corresponding tablature staff below it. The staves are arranged vertically, with the top staff starting at measure 1 and the bottom staff starting at measure 5.

**Staff 1 (Soprano/Clef G):**

When oth- ers sing Ve- ni- - te ex- ul- te mus, Stand

**Staff 2 (Alto/Clef F):**

When oth- ers sing Ve- ni- te, ve- ni te ex- ul te mus, stand

**Staff 3 (Tenor/Clef G):**

by and turn to No- li ae- mu- la- re; For Qua- re fre- mu-

**Staff 4 (Bass/Clef F):**

by and turn to no- li, to no- li e- mu- la- ri, for qua- re fre- mu-

**Staff 5 (Continuation of Tenor):**

[10] er- unt use O- re- mus, Vi- vat E- li- za,

**Staff 6 (Continuation of Bass):**

er- unt use O- re- mus, Vi- - vat E- li- za,

[15]

Vi-vat E-li-za for an A-ve - Ma-ri; And teach those

vi- - vat E- li- za for an A- ve Ma- ri, And teach those -

[20]

swains that live a- bout thy cell To say A- - - men, a-

swains that - live a- bout thy cell to - sing a - - - men, a-

- - - - men when thou - - dost pray so well.

men, when thou dost pray so well.