

Time stands still

John Dowland

Time stands still
When - For- with gaz- ing on her face.
tune, Love, and Time at- tend on

Stand still and gaze, for min- utes, hours, and years to
Her with my for- tunes, love, and I hon- our

her will give place. All o- ther things shall change, but she - re-
will a- lone. If blood- less En- vy say Du- ty - hath

mains no the same Till hea-vens chang- ed have their
de- sert, Du- ty re- plies that En- vy

15

course knows and her- time self hath his lost his name.
name. heart.

BII

2 **r** 3 **e** 4 **f** 2 **d** **a** **a** **r** **a**
1 **r** **e** **r** **a** **r** **a** **r** **a**
r **e** **r** **a** **r** **a** **r** **a**

Cu-pid doth hov-
My set-tled vows er
up spot- and down,
and less faith blind-
no

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, common time, and a key signature of one sharp. It features a melodic line with various note values and rests, accompanied by four horizontal bars above the lyrics. The lyrics are: "Cu-pid doth hov- My set-tled vows er up spot- and down, and less faith blind- no". The bottom staff is for the piano or harpsichord, indicated by a bass clef and a common time signature. It contains a harmonic progression with Roman numerals I, II, V, and IV, and includes fingerings and dynamic markings like forte (f) and piano (p).

[20]

ed with her fair eyes, move. And Cour- For- tune, cap- tive
for tune can re- move. age shall show my

Bass Line:

2r	a	f	d	r	r	f	e	e	e..	r	r	r	3e	4e	1r	3f	4f	2d
-b	r			e									3e	a	2e	1r		

at her - feet, con- temn'd and con- quer'd lies.
in- ward - faith, and faith shall my love.

The musical score consists of three staves. The top staff is a soprano vocal line with a treble clef, featuring a melodic line with various note values and rests. The middle staff is a basso continuo line, indicated by a bass clef and a large vertical bar line, with a series of rhythmic patterns consisting of eighth and sixteenth notes. The bottom staff is another basso continuo line, also indicated by a bass clef and a vertical bar line, with a similar series of rhythmic patterns. The lyrics are written below the top staff, corresponding to the vocal line.