

O what hath overwrought

John Dowland

5

Cantus

Altus

Tenor

Bassus

Lute

O what hath ov- er- wrought My all- a- maz- ed thought? Or where- to am I

The first system of the score consists of five staves. The top four staves are for the vocal parts: Cantus (soprano), Altus (alto), Tenor, and Bassus. The fifth staff is for the Lute. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The Lute staff contains a tablature with letters (a, b, c, d, e, f, r) and numbers (0, 1, 2, 3, 4, 5) indicating fret positions.

10

brought That thus in vain have sought Till time and truth hath taught I

The second system of the score continues the vocal and lute parts. It consists of five staves. The lyrics are written below the vocal staves. The Lute staff contains a tablature with letters and numbers. The system ends with a double bar line.

la- bour all for nought? The day I see is clear, But I am n'er the near, For grief doth still ap-

r a b b f e | r r a a b b | a b b a b a | r r f e f | r r a f e f | r e f e b b | a b b a b a

pear To cross our mer-ry cheer, While I can no- thinghear But win-ter all the

r e f e f | r r a f e f | r e f e f | r e f e b | b r a b r | f e f e f | r e f e f

25

30

year. Cold, hold! The sun will shine warm, There- fore now fear no harm.

1 | . | | . | | | | | | . | — | | | | 1

a a a | r b b a | r e r e | r a a b a b a | r e r | a a d | r a f o r r a r

a | r e r e | r a a | r e r e | r a a b a b a | r e r | b r d | r

35

O bless- ed beams Where beau- ty streams & hap- py, hap- py light to love's - - dreams.

| | | | | | — | | | | 1

r e t e d r e t e d r e t e d | r e o o | r b b a e a a a a a | a b a a | r r r

r e t e d r e t e d r e t e d | r e o o | r b b a e a a a a a | a b a a | r r r | a