

O what hath overwrought

John Dowland

Cantus

O what hath ov- er- wrought My all- a- maz- ed

Lute

The first system of the score shows the Cantus part on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "O what hath ov- er- wrought My all- a- maz- ed". The Lute part is on a six-line staff with a C-clef on the first line, showing a sequence of notes and rests corresponding to the lyrics.

5

thought? Or where- to am I brought That thus in vain have sought Till

The second system continues the Cantus and Lute parts. The lyrics are "thought? Or where- to am I brought That thus in vain have sought Till". A box with the number "5" is placed above the first measure of the Cantus staff.

10

time and truth hath taught I la- bour all for nought? The

The third system continues the Cantus and Lute parts. The lyrics are "time and truth hath taught I la- bour all for nought? The". A box with the number "10" is placed above the first measure of the Cantus staff.

15

day I see is clear, But I am n'er the near, For grief doth still ap-

The fourth system concludes the Cantus and Lute parts. The lyrics are "day I see is clear, But I am n'er the near, For grief doth still ap-". A box with the number "15" is placed above the first measure of the Cantus staff.

20

pear To cross our mer-ry cheer, While I can no-thing

25

hear But win-ter all the year. Cold, hold! The sun will shine

30

warm, There-fore now fear no harm. O bless-ed beams

35

Where beau-ty streams Hap-py, hap-py light to love's - - dreams.