

Farewell, unkind!

John Dowland

Fare- well, un- kind, fare- well! To me no more a fa- ther,
 Tis not the vain de- sire of hu- man fleet- ing beau- ty

This system shows the first five measures of the piece. The vocal line is in G major, C major, and G major. The lute accompaniment features a rhythmic pattern of eighth notes and rests.

Since my heart, - my heart holds
 Makes my mind to live though

This system covers measures 6 through 10. It includes a measure rest at the beginning. The lute accompaniment continues with a similar rhythmic pattern.

- my love most dear. The wealth which thou dost
 - my means do die. Nor do I Na- ture

This system contains measures 11 through 15. The lute accompaniment includes a fermata under the second measure.

reap an- no- ther's hand must ga- ther, Though my heart,
 wrong, though I for- get my du- ty. Love not in

This system covers measures 16 through 20. It begins with a measure rest. The lute accompaniment features a fermata under the final measure.

15

- my heart still - lies bur- ied there.
 - the blood but in the spirit doth lie.

Then fare- well, then fare- well, O fare- well!

20

Wel- come, my love! Wel- come my joy for

ev- er! ev- er!