

Come when I call (a dialogue)

John Dowland

5

G lute

D lute

10

15

20 25

Vocal line:
 1. P | 1. P P P | 1. P | 1. P | P P P P | P P P P | 1 1 1

Guitar line:
 a d r | d r a b | d b a | b b d | d a | r a b | a |
 r r a | a d | a d | d a | a r | r a | a |

Piano accompaniment:
 Right hand: - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |
 Left hand: - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

30

Vocal line:
 1 1 1 1 1 1 1 | P P P | P P P |

Guitar line:
 a d r | d r a b | d b a | b b d | d a | r a b | a |
 r r a | a d | a d | d a | a r | r a | a |

Piano accompaniment:
 Right hand: # - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |
 Left hand: - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Musical score for measures 35-40. The system includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with a bass line and chords. The score is in a key with one flat and a 4/4 time signature.

Musical score for measures 45-50. The system includes a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a guitar part with a bass line and chords. The score is in a key with one flat and a 4/4 time signature.