

Come when I call (a dialogue)

John Dowland

Soprano

Lute 1

Alto

Tenor 1

Tenor 2

Bass

Lute 2

9

15

Soprano

Tenor 1

Tenor 2

Bass

Lute 1

Lute 2

Musical score for measures 20-24. The system includes:
 - A vocal line with lyrics: *r r r r r r r r r r r r r r r r*
 - A piano accompaniment with notes: *f b a a a r r a a o o a o o a r r a r*
 - A bass line with rhythmic notation: *1 1 1 1 1 1 1 1 1 1*
 - Empty staves for guitar and electric guitar with 'e' notes at the end.

Musical score for measures 25-29. The system includes:
 - A vocal line with lyrics: *a a a a a a a a a a a a a a a a*
 - A piano accompaniment with notes: *a a a a a a a a a a a a a a a a*
 - A bass line with rhythmic notation: *1 1 1 1 1 1 1 1 1 1*
 - Empty staves for guitar and electric guitar with 'e' notes at the end.

Musical score for measures 35-40. The system includes a vocal line with lyrics, a piano accompaniment with rhythmic patterns, and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 45-50. The system includes a vocal line with lyrics, a piano accompaniment with rhythmic patterns, and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.