

Come when I call

John Dowland

Soprano

Alto 1

Lute 1

Come when I call, or tar- ry till I come; If you be deaf, I

Lute 1

5 Alto

must prove dumb. Stay a-while, my heav'n-ly joy, I

Lute 2

come with wings of love, When en-vious eyes Time shall re-move.

Soprano

If thy de-sire ev-er knew the grief of de-lay,

Lute 1

[10]

Alto

No dan- ger could stand in thy way.

O do not add this sor- row

Lute 2

to my grief that lan- guish here, want- ing re- lief.

5

15 Soprano

What need we lan- guish? Can Love quick-

What need we lan- guish? Can Love quick-

Lute 1

ly, quick- ly fly? Fear ev- er hurts more than jea- - lou- sly.

Soprano

Alto 2

Lute 1

Lute 2

Then se- cure- ly En- vy
scorn- ing, Let us end with joy our

Then se- cure- ly En- vy scorn-
ing, Let us end with joy our mourn-

b a a d d a e
e e e a b a d

a a

r r r r r r r r
r r r r r r r r

b a a d d a a
e e a a r a d

a a

mourn- ing, Jea- lou- sy still de- fy,
And love till we die.

ing, Jea- lou- sy still de- fy, And
- love till we die.

r r r a a g a d
d a r a r a d a

r r r d a a d
a a r d a a d

r r r r r r r r
r r r r r r r r

a a d e g b d
a a r a r a d a

a a