

Come when I call (a dialogue)

John Dowland

5

Voice 1: Treble clef, C major, 4/4 time. Measures 5-9 contain a melodic line starting on G4. Measure 10 is a whole rest.

Voice 2: Treble clef, C major, 4/4 time. Measures 5-9 contain a whole rest. Measure 10 contains a melodic line starting on G4.

Altus: Treble clef, C major, 4/4 time. Measures 5-9 contain a whole rest. Measure 10 contains a melodic line starting on G4.

Tenor: Bass clef, C major, 4/4 time. Measures 5-9 contain a whole rest. Measure 10 contains a melodic line starting on G3.

Bassus: Bass clef, C major, 4/4 time. Measures 5-9 contain a whole rest. Measure 10 contains a melodic line starting on G2.

Archlute: C major, 4/4 time. Rhythmic notation above the staff consists of vertical stems with flags. The tablature below the staff uses letters a, b, d, e, r to represent fret positions.

10

15

Voice 1: Treble clef, C major, 4/4 time. Measures 10-14 contain a melodic line starting on G4. Measure 15 is a whole rest.

Voice 2: Treble clef, C major, 4/4 time. Measures 10-14 contain a melodic line starting on G4. Measure 15 is a whole rest.

Altus: Treble clef, C major, 4/4 time. Measures 10-14 contain a melodic line starting on G4. Measure 15 is a whole rest.

Tenor: Bass clef, C major, 4/4 time. Measures 10-14 contain a melodic line starting on G3. Measure 15 is a whole rest.

Bassus: Bass clef, C major, 4/4 time. Measures 10-14 contain a melodic line starting on G2. Measure 15 is a whole rest.

Archlute: C major, 4/4 time. Rhythmic notation above the staff consists of vertical stems with flags. The tablature below the staff uses letters a, b, d, e, r to represent fret positions.

20 25

Tablature notation:

. R	. R	. R	.											
a	a	a	b	b	b	b	a	a	a	a	a	a	e	e
r	r	a	b	b	b	a	a	r	r	a	a	r	e	e
a	a	a	b	b	b	a	a	r	r	a	a	r	e	e
r	r	a	b	b	b	a	a	r	r	a	a	r	e	e

5

30

Tablature notation:

a	a	a	a	a	a	a	a	a	a	a	a	a	e	e
b	b	b	b	b	b	b	b	b	b	b	b	b	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	e	e
a	a	a	a	a	a	a	a	a	a	a	a	a	e	e

5

35

40

Musical score for measures 35-40. The score consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff with figured bass notation. The key signature has one flat (B-flat). The music includes various rhythmic patterns and rests.

45

Musical score for measures 45-50. The score consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff with figured bass notation. The key signature has one flat (B-flat). The music includes various rhythmic patterns and rests.