

Shall I strive with words to move? John Dowland

5

Cantus

Shall I strive with words to move, When deeds receive not due regard Shall I speak, and

Altus

Tenor

Bassus

Lute

The first system of the musical score is in 3/2 time with a key signature of one sharp (F#). It features four vocal parts (Cantus, Altus, Tenor, Bassus) and a Lute part. The lyrics for the first system are: "Shall I strive with words to move, When deeds receive not due regard Shall I speak, and". The Lute part includes rhythmic notation and tablature with letters 'r', 'a', 'e', 'g', 'h' on the strings.

10

neither please, nor be free-ly heard? Grief, a- last though all in vain, Her rest- less an- guish must re-

Altus

Tenor

Bassus

Lute

The second system of the musical score continues the piece. The lyrics for the second system are: "neither please, nor be free-ly heard? Grief, a- last though all in vain, Her rest- less an- guish must re-". The Lute part continues with rhythmic notation and tablature.

30

35

fects could but make, but make her lov- ing. - Storms calm at last, and why may not - -

Figured Bass:
 . R R R R R A R R R R R R | R R | R R R R | . R R R R | 1 | R R R R R | . R R R R R

Letter-based Bass:
 r a a a e r a e h g h g e g g g a a f e a a r a r

Number-based Bass:
 e r e r a e a r e r e e r e e e e a r

Final note: a

40

she Leave off her frown- ing? - O - sweet Love, help her hands My af-

Figured Bass:
 11 R R R R R | R R R | . R R R R R | . R R R R R | | . R R R R R | . R R R R R R

Letter-based Bass:
 a r r a r a a a era r r b r r a a

Number-based Bass:
 a r d r a a d r a r r e r a r a a

Final note: a

