

Tell me, true love

John Dowland

Cantus

Altus

Tenor

Bassus

Lute

5

Bassus

Lute

10

mak- ing, In - rea- sons, looks, or pas-
debt; - By - pas- sions Rea- son's glo-
ge- ther: Be- - lieve - not sense, be- lieve
fall; - In- - stead - of weeds, love's fruits,

15

- sions, or pas- - sions nev- er see- ing, In - men - on earth,
- ry is, glo- - ry is sur- pris- ed; In - nei- - ther sex
- not sense: eyes, - ears, touch, or smell- ing, Both - art - and Na-
- love's - fruits - may have a- bid- ing; At - har- - vest you

or wo- - men's minds par- tak- ing? Thou - canst not die, and
 is true - love firm- ly set. - Thoughts - feign'd, words false, vows
 ture's forc'd: - put trust in nei- ther. One - on- ly she doth
 shall reap - in- crease of all. - O - - hap- py saint, more

[25]

there- fore, liv- - ing, there- fore, liv- - ing, tell - me:
 and - pro- - mise, vows and pro- - mise bro- - ken
 true love cap- - tive, true love cap- - tive, cap- tive bind
 hap - py man, hap- py man - that finds thee,

30

Where - is - thy seat, - is thy seat, - thy - seat;
 Made - true - love fly, - true love fly, - love - fly,
 In - fair- - est breast, - fair- est breast, - fair- est breast,
 Most - hap- - py saint, - hap- py saint, - hap- py saint,

35

- why, why - doth this - - - age ex- pel - thee?
 - fly from - earth, this - - - is the to- - ken.
 - but in, but in - - - a fair- er mind.
 - that keeps, re- stores, - - - un- binds - thee.

I arranged the four-part version of the first section, through measure 21, based on the lute tablature, as the altus and tenor parts are missing from the original -- whether intentionally or not. It will need some work if it is to be sung as a madrigal. Or the altus and tenor parts can only chime in on the B section.