

Go, nightly cares

John Dowland

Tenor

Treble viol

Bass viol

Go, night-ly cares,
False world, fare-well,

10

go, night-ly cares, the e-ne-my to rest;
false world, fare-well, the e-ne-my to rest;

15

For-bear, - for-bear a-while - to vex my griev-ing sprite.
Now do, - now do thy worst; - I do not weigh thy spite:

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O give me time to draw my weary
De-light, whom woes nor sor-rows shall a-

Figured Bass: a r a d r a a r a a r d a r a r d f h

45

breath, Or let me die, as I de-sire the-
mate, 1) Nor fears, nor tears dis-turb her hap-py -

Figured Bass: a f d r a a r a b a a d a r a r a a a 3 r 4 e

50

death. Wel- come, sweet death, wel-
state. And thus I leave, and

Figured Bass: a a d r a a a a b a a d b

1) "amate" = dismay, daunt

55

- come, sweet death, wel- come, sweet death, sweet
 - thus I leave, and thus I leave, I

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65

death, wel- - come, O life, no life, a hell, Then thus, and
 leave, I - leave thy hopes, thy joys un- true, And thus, and

BII- -

70

thus I bid the world fare- - well.
 thus, (b) vain world, a- gain, a- - dieu.