

Go, nightly cares

John Dowland

5

Go, night-ly cares,
False world, fare-well,

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go, night-ly cares, the e-ne-my to rest;
false world, fare-well, the e-ne-my to rest;

15

For-bear, - for-bear a-while - to vex my griev-ing sprite.
Now do, - now do thy worst; - I do not weigh thy spite:

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25

So long, so long your weight, Free from thy cares, thy cares,
so long, so long your weight - hath free from thy cares, thy cares, - I

lain up- on my breast, That lo I live, that lo I
live for- e- ver bless'd, En- joy- ing peace, en- joy- ing

Figured bass notation for measures 30-34:
 30: a r d a | 31: a r d a | 32: a r d a | 33: a r d a | 34: a r d a

live, that lo I live of life - be-reav- ed quite.
peace, en- joy- ing peace and heav'n- - ly true de- light.

Figured bass notation for measures 35-39:
 35: a r d a | 36: a r d a | 37: a r d a | 38: a r d a | 39: a r d a

O give me time - to draw my wea- ry
De- light, whom woes - nor sor- rows shall a-

Figured bass notation for measures 40-44:
 40: a r d a | 41: a r d a | 42: a r d a | 43: a r d a | 44: a r d a

breath, Or let me die, as I de- sire the - death.
mate,¹⁾ Nor fears, nor tears dis- turb her hap- py - state.

Figured bass notation for measures 45-49:
 45: a r d a | 46: a r d a | 47: a r d a | 48: a r d a | 49: a r d a

1) "amate" = dismay, daunt

50

Wel- come, sweet death, wel-
And thus I leave, and

55

- come, sweet death, wel- come, sweet death,
- thus I leave, and thus I leave,

60

65

sweet death, wel- - come, O life, no life, a hell, Then
I leave, I - leave thy hopes, thy joys un- true, And

BII-

70

thus, and thus I bid the world fare- - well.
thus, and thus, vain world, a- gain, a- - dieu.

C