

# From silent night

John Dowland

Tenor

From - si- lent night, true - re - gis- ter of  
 Sor- - row to see my - sor- - row's cause aug-  
 If - an- y eye there- - fore - can spare a

Treble viol

Bass viol

10 15

moans, - - From - sad- dest soul con- sum'd with deep- est sins,  
 men- ted, - And - yet less sor- row- ful were my sor- rows more:  
 tear - - To - fill the well- spring that must wet my cheeks,

20 25

- From heart quite rent with sighs, with sighs and hea- vy groans, - -  
 - Grief that my grief with grief, with grief is not pre- vent- ed, -  
 - O let that eye, that eye to this sad feast draw near, - -

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My - wail- - ing Muse - her woe, her woe, her woe- ful work  
 For - grief - it is - must ease, must ease, must ease my griev-  
 Re- - fuse, - re- fuse not my hum- - ble, hum- - ble, hum- ble soul

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- be- gins. And to the world brings tunes of sad de- spair,  
 - ed sore. Thus grief and sor- row cares but cares to grieve,  
 - be- seeks: For all the tears mine eyes have ev- er wept,

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and to the world bringstunes of sad - de- spair, Sound- - ing noughtelse but sor- row,  
 thus grief and sor- row cares but now - to grieve, For - - grief, - for grief and  
 for all the tears mine eyes have ev- - er wept Were - - now - too lit- tle,

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sor- - row, nought - else, nought else but sor- row, nought else but sor-  
 sor- - row, for - grief, for grief and sor- row my cares, my cares,  
 lit- - tle, were - now too lit- tle, lit- tle, too lit- tle had

60

- row, grief - and care, and care.  
 - my cares re- lieve, thus lieve.  
 - they all been kept, for kept.