

# From silent night

5 John Dowland

Tenor

From - si- lent night, true  
 Sor- - row to see my  
 If - an- y eye there-

Treble viol

Bass viol

Lute

10

- re- - gis- ter of moans, - - From - sad- dest  
 - sor- - row's cause aug- men- ted, - And - yet less  
 - fore - can spare a tear - - To - fill the

BII

15

soul con- sum'd with deep- est sins, -  
 sor- row- ful were my sor- rows more: -  
 well- spring that must wet my cheeks, -

20

From heart quite rent with sighs, with sighs and  
 Grief that my grief with grief, grief, with with grief is  
 O let that eye, that eye to this sad

25

hea- vy groans, - - My - wail- - ing Muse -  
 not pre- vent- ed, - - For - grief - it is -  
 feast draw near, - - Re- - fuse, - re- fuse not

30

her woe, her woe, her woe- ful work  
 must ease, must ease, must ease my griev-  
 my hum- - ble, hum- - ble, hum- ble soul

35

- be- gins. And to the world brings tunes  
 - ed sore. Thus grief and sor- row cares  
 - be- seeks: For all the tears mine eyes

40

of sad de- spair, and  
 but cares to grieve, thus  
 have ev- er wept, for

BI - - - - BII

45

to the world brings tunes of sad - de- spair, Sound- - ing nought  
 grief and sor- row cares but now - to grieve, For - - grief,  
 all the tears mine eyes have ev- - er wept Were - - now

BII

50

else but sor- row, sor- row, nought  
 - for grief and sor- row, for  
 - too lit- tle, lit- row, row, for  
 were

BII - - - -

2 r r 2 d r r a d a r r a 3 d 2 r a  
 r 3 e r a a 2 e 4 [g] 2 d 4 e

55

- else, nought else but sor- row, nought else but sor- row, grief  
 - grief, for grief and sor- row my cares, my cares, - my cares  
 - now too lit- tle, lit- tle, too lit- tle had - they all

2 r r 1 r 3 d 1 r 3 d 4 e a d r r a d r d a d  
 3 d 4 e 3 e 1 b 2 d 4 e 2 d r r r b r e

1 r

60

- and care, and care.  
 re- lieve, thus lieve.  
 been kept, for kept.

1 r r a 1 e e e e a a r e a 2 e e e e  
 3 e r r r e b e r r a r e b e e e

2 r