

# From silent night

5 John Dowland

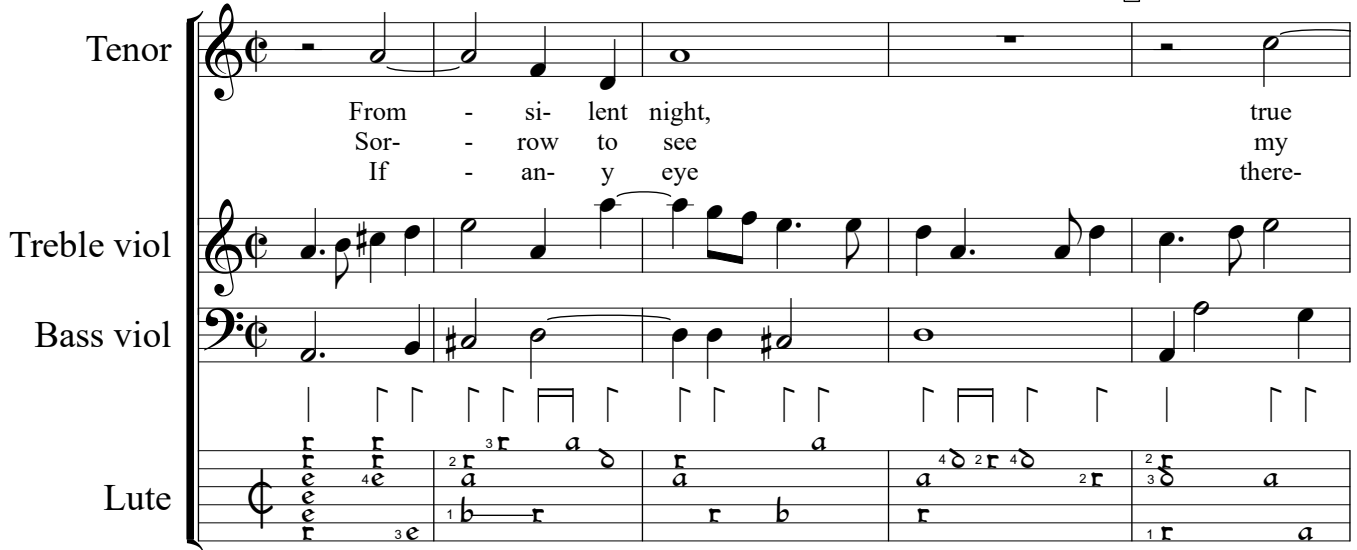
Tenor

From - si- lent night, true  
Sor- - row to see my  
If - an- y eye there-

Treble viol

Bass viol

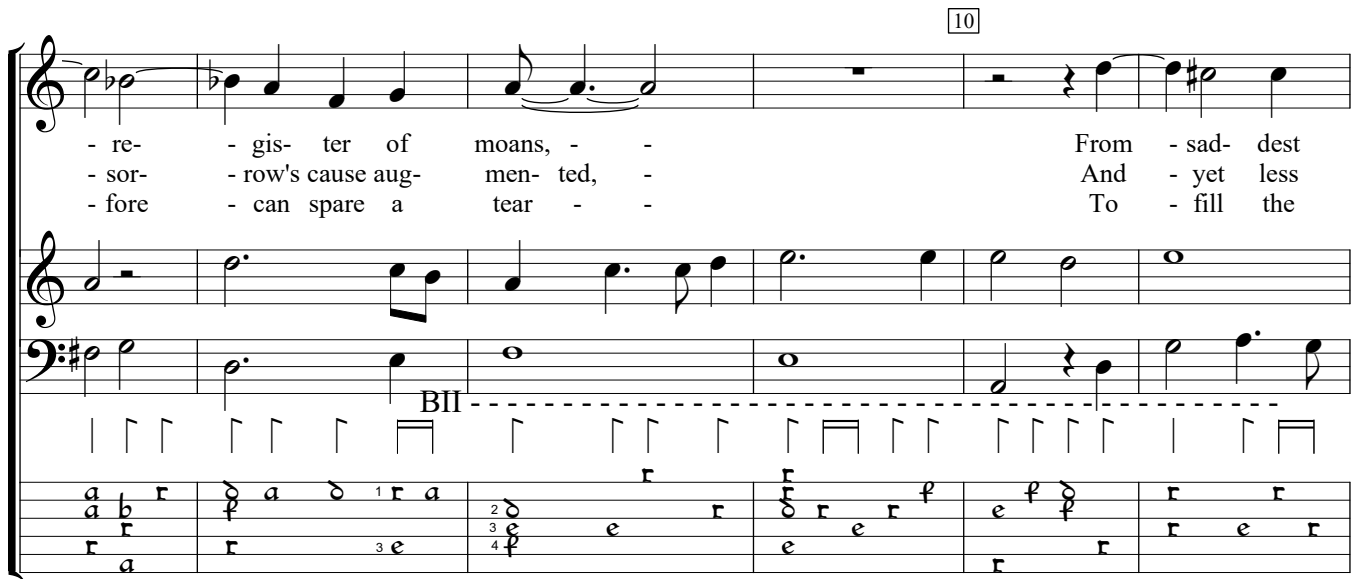
Lute



10

- re- - gis- ter of moans, - - From - sad- dest  
- sor- - row's cause aug- men- ted, - And - yet less  
- fore - can spare a tear - - To - fill the

BII



15

soul con- sum'd with deep- est sins, -  
sor- row- ful were my sor- rows more: -  
well- spring that must wet my cheeks, -



20

From heart quite rent with sighs, with sighs and  
 Grief that my grief with grief, grief, with with grief is sad  
 O let that eye, that eye to this sad

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hea- vy groans, - - My - wail- - ing Muse -  
 not pre- vent- ed, - - For - grief - it is -  
 feast draw near, - - Re- - fuse, - re- fuse not

30

her woe, her woe, her woe- ful work  
 must ease, must ease, must ease my griev-  
 my hum- - ble, hum- - ble, hum- ble soul



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else but sor- row, nought  
 - for grief and sor- - row, for  
 - too lit- tle, lit- - tle, were

BII - - - - -

55

- else, nought else but sor- row, nought else but sor- - row, grief  
 - grief, for grief and sor- row my cares, my cares, - my cares  
 - now too lit- tle, lit- tle, too lit- tle had - they all

60

- and care, and care.  
 re- lieve, thus lieve.  
 been kept, for kept.