

From silent night

John Dowland

5

From - si- lent night,
true - re-
Sor- - row to see my - sor-
If - an- y eye there- - fore

10

- gis- ter of moans, - - -
From - sad- dest
- row's cause aug- men- ted, -
And - yet less
- can spare a tear - - To - fill the

BII
15

soul con- sum'd with deep- est sins, -
sor- row- ful were my sor- rows more: -
well- spring that must wet my cheeks, -

20

From heart quite rent with sighs, with sighs and
Grief that my grief with grief, with grief is
O let that eye, that eye to this sad

[25]

heavy groans, - - My - wail- - ing Muse - -
not prevent- ed, - For - grief - it is - -
feast draw near, - Re- - fuse, - re- fuse not

[30]

her woe, her woe, her woe- ful work
must ease, must ease, must ease my griev-
my hum- ble, hum- ble, hum- ble soul

[35]

- begins. And to the world brings tunes
- ed sore. Thus grief and sor- row cares
- be- seeks: For all the tears mine eyes

[40]

of sad de- spair, and
but cares to grieve, thus
have ev- er wept, for

BI ----- BII

45

The musical score consists of two staves. The top staff is for the voice, featuring a treble clef and a key signature of one sharp. The lyrics describe a harp-weaver's despair over the loss of his wife. The bottom staff is for the piano, with two systems of music. The first system shows bass notes and soprano entries. The second system shows soprano entries and bass notes. The piano part includes dynamic markings like forte and piano, and performance instructions like 'BII'.

to the world brings tunes of sad - de- despair, Sound-
grief and sor- row cares but now - to grieve, For
all the tears mine eyes have ev- - er wept Were

BII

[50]

- ing nought else but sor- row, sor- - row, nought
 - - grief, - for grief and sor- - row, for
 - - now - too lit- tle, lit- - tle, were

BII -----

The musical score consists of two staves. The top staff is a treble clef staff with lyrics: "else, nought else but sor- row, nought else but sor- - row, grief", "grief, for grief and sor- row my cares, my cares, - my cares", and "now too lit- tle, lit- tle, too lit- tle had they all". The bottom staff is a bass clef staff with rhythmic notation below each note, corresponding to the lyrics. The lyrics are aligned with the notes in the top staff.