

Lasso vita mia

John Dowland

Alto

Bass viol

5 10

Las- so vi- ta mia, mi fa mo- ri- re, las- so vi- ta

15 20

mia, mi fa, mi fa mo- ri- re, Cru- del', cru- del' a-

25

mor mio cor con- su- me, Da mil- le, mil- le, mil- le fe-

30

ri- te, da mil- le, mil- le, mil- le fe- ri- te, mil- le, mil- le fe- ri- te,

35 40

che mi fa, che mi fa, che mi fa mo- rir, mo- rir. Ahi me,

45

Ahi me, Deh, che non mi fa mo- ri- re, mo- ri- re, Deh,

50 55

che non mi fa mo- ri- re, mi fa mo- ri- re, Cru- del', cru- del' a-

Musical notation for measures 50-55, featuring a vocal line and a bass line. The key signature has one flat (B-flat). Measure numbers 50 and 55 are indicated in boxes above the staff.

60

mor, cru- del', cru- del', cru- del' a- mor, mi

Musical notation for measures 60-65, featuring a vocal line and a bass line. Measure number 60 is indicated in a box above the staff.

65

fa so- frir mil- le mar- ti- re, mil- le, mil- le, mil- le mar- ti- re,

Musical notation for measures 65-70, featuring a vocal line and a bass line. Measure number 65 is indicated in a box above the staff.

70

mi fa so- frir mil- le mar- ti- re, mil- le, mil- le, mil- le, mil- le, mil- le, mil- le,

Musical notation for measures 70-75, featuring a vocal line and a bass line. Measure number 70 is indicated in a box above the staff.

75

mil- le, mil- le mar- ti- re, mi fa so- frir

Musical notation for measures 75-80, featuring a vocal line and a bass line. Measure number 75 is indicated in a box above the staff.

80

mil- le, mil- le mar- ti- re, mar- ti- re.

Musical notation for measures 80-85, featuring a vocal line and a bass line. Measure number 80 is indicated in a box above the staff.