

In this trembling shadow cast

John Dowland

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A musical score for two voices. The top voice (soprano) starts with a rest followed by a dotted half note, then a quarter note, and finally a half note. The lyrics are: "In this trembling, As I sing sweet Mu-sic all thy". The bottom voice (bass) begins with a rest, followed by a dotted half note, then a half note, and finally a quarter note. The lyrics are: "In this trembling, As I sing sweet Mu-sic all thy". Both voices end on a quarter note.

10

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble clef for soprano and bass clef for bass. The piano part is also in common time, with a bass clef. The lyrics are as follows:
trem-flow'rs, bling sweet shaw-flow'rs dow cast From these boughs
sweet- ness, sweet- ness I'll strew, lend, From the fruit-
While of His

15

which thy wings - shake, Far - from hu- man
ful val- leys - brought: Prais- - ing him by
high pow'r I - speak, On - whom all pow'rs

Trou- - bles, hu- - man - - trou- bles,
 whom, - by whom - they - grow,
 else - de- pend, - on whom - all pow'rs

[25]

to the Lord would I make,
and - earth hath - wrought,
my breast is now too weak;
Dark-ness,
Him that pets,

[30]

dark-ness from my mind - then - take,
all things all things fram'd - of - nought,
trum-pets shrill the air - should - break;

[35]

For thy rites, thy rites none - - may - be-
Him that all for man, for - - man - did
All in vain, in vain my - - sounds - I

[40]

gin, Till they feel thy light, till they
make, But made man, made man, but made
raise; Bound-less pow'r, bound-less, bound-less

[45]

feel thy - light with- - in.
man for - his - own sake.
- pow'r - asks bound- less praise.