

Thou mighty God

1. Thou mighty God

John Dowland

5

Thou might- - y God, that right- est ev' ry wrong,

The first system of the musical score, starting at measure 5. It features a vocal line with lyrics, a treble clef accompaniment, a bass clef accompaniment, and a lute tablature. The lyrics are: "Thou might- - y God, that right- est ev' ry wrong,". The tablature includes rhythmic flags and letters (r, a, e, b, delta) indicating fret positions.

10

15

Lis- ten to Pa- tience, lis- - ten to Pa- tience lis- - ten to

The second system of the musical score, starting at measure 10 and ending at measure 15. It continues the vocal line with lyrics: "Lis- ten to Pa- tience, lis- - ten to Pa- tience lis- - ten to". The tablature continues with rhythmic flags and letters (r, a, e, b, delta) indicating fret positions.

20

25

pa- tience, pa- tience in a dy- - ing, a dy- ing, dy- ing song. When Job - had lost

ard a d r r d r a r r d r a r r | g g a r h g r r

r r e e e e e e e e e e e e

a a

Diagrammatic notation: A series of vertical stems and beams representing rhythmic patterns for the vocal line.

30

35

- his chil- - dren, lands, and goods, Pa- - tience, pa-

a r a a d f r f r r r r a a d a a

r a a a a a a e e d e a r a r r b b a b

e a a r b a e e r a f a r d a r a

a a a a a a

Diagrammatic notation: A series of vertical stems and beams representing rhythmic patterns for the vocal line.

- tience as- sua - - - ged his ex- ces- sive pain; And when his

Figured bass notation for measures 40-44:

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      | | | | | | | | | | | | | | | |
      | a r | a | r a a | r a | : a a |
      | r e | e | e r | e e | e r a | : e e |
      | r e | a r | e a | e a | e a | : a e |
  
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sor- rows, his sor- - rows, - sor- - - rows came - as fast as floods, - as

Figured bass notation for measures 45-50:

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      | | | | | | | | | | | | | | | |
      | r e | a e r a | δ a | r a | a | a | a δ | r δ | δ r | a a
      | r a | δ | a r a | e | b | a δ | r δ | δ r | a a
      | r r | e | r | e | b | a δ | r e | r r | r
  
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floods, Hope kept - his heart, his heart, his - heart till com- - fort came a- gain, till

a r d a r e d e a a d a r a r d f r d a d e
 e r e e a a r e r e a r

[a]

- com- fort came a- gain, came a - - - gain.

a d d r a d a r a r f d r r e
 a r r e e e e