

Welcome, black night

1. Welcome, black night

John Dowland

5

Wel- - come, wel- - - come black night, Hy- men's fair - - -
Stay, - stay, stay, - - (hap- py pair), stay but a- - -

5

10

day. Help, - help, - help Hy- men Love's - due debt - to - pay;
while. Hy- - men, - Hy- men comes not, - love to - be- - guile.

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15

Love's - due - debt - is - chaste de- light. Which,
These - sports - are - al- - lur- ing baits, And
And

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if the tur- tles, the tur- tles, the tur- - tles want - to-
sauce are to Love's sweet- est, sweet- est, sweet- - est, sweet- - est

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night, cates: Hy- men for- feits his de- i- ty, And Night in
 Long- ing Hope doth no hurt but this: It height- ens,

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love, in love her dig- ni- ty, Help, help - black - Night,
 height- ens Love's at- tain- ed bliss. Then stay - most hap- py,

35

Hy- men's fair Day, Help - - Hy- men, help - - Hy- men,
 stay a- while; Hy- men comes not, - - Hy- men

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Love's due - - debt to - pay.
 comes not, - - Love to be- guile.

Cantus 1
Hy- men, O Hy- men, mine of trea- sures

Cantus 2
Hy- men, O Hy- men, mine of trea- sures

Tenor
Hy- men, O Hy- men, mine of trea- sures

Quintus
Hy- men, O Hy- men, mine - - of trea- -

Bassus
Hy- men, O Hy- men, mine of trea- sures

Lute
a a a r r r g f a a a b b

more di- - vine, What de- i-

more di- vine, What de- i- ty,

more di- - vine, What de- i- ty, what de- i-

- sures more di- vine, What de- i- ty

more di- - vine, What de- i- ty is like,

f r f f e f f e

50

ty is like to thee, that free- est
 is like to thee, that free- est from
 ty is like - to thee, that free- - est
 is like to - thee, to thee, that - free- est from
 is like to thee, that free- est

Chord symbols:
 f r r b
 r r b
 r r b

55

from mor- tal- i- ty -
 - mor- tal- - i- ty?
 from mor- - tal- i- ty? -
 - mor- - tal- - i- - ty? -
 from mor- tal- i- ty? -

Chord symbols:
 e a b
 r e
 e a b
 r e