

Welcome, black night

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John Dowland

The image displays a single melodic line of a piece of music, written in lute tablature notation. The notation consists of a single staff with letters (a, b, r, e, f) placed above and below the staff lines to indicate fret positions. The piece is in a 16th-century style, characterized by its rhythmic patterns and the use of a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 55th measure.