

Welcome, black night

2. Cease these false sports

John Dowland

The musical score consists of three staves of music in common time, bass clef, and a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The score is divided into four systems by vertical bar lines.

System 1: The first system starts with a treble staff, followed by a bass staff, and then a soprano staff. The lyrics are: "Cease, cease, cease these false sports; haste, haste, haste a-way. Love's made a". The soprano staff ends with a bracketed measure number [10].

System 2: The second system continues with the soprano staff, followed by the bass staff, and then the treble staff. The lyrics are: "tru- ant by your stay. Good-night, good- night yet vir- gin, vir- gin". The soprano staff ends with a bracketed measure number [15].

System 3: The third system continues with the soprano staff, followed by the bass staff, and then the treble staff. The lyrics are: "bride, But look ere day, but look ere day, ere day be spied. You". The soprano staff ends with a bracketed measure number [20].

System 4: The fourth system continues with the soprano staff, followed by the bass staff, and then the treble staff. The lyrics are: "change that fruit- less name, lest you your sex de- fame. Fear not". The soprano staff ends with a bracketed measure number [25].

Hy-men's peace- ful war. You'll con- quer, you'll con- quer, you'll con- quer,

Vocalizations:

- Top staff: **b**, **b**, **a**, **a**, **b**, **a**, **b**, **b**
- Bottom staff: **r**, **a**, **d**, **a**, **r**, **a**, **d**, **r**, **a**

though you sub- du- ed are. Good- night, and

Vocalizations:

- Top staff: **r**, **d**, **r**, **a**, **a**, **b**, **a**, **e**, **b**
- Bottom staff: **r**, **r**, **a**, **r**, **a**, **r**, **a**, **r**, **a**

ere the day be old, Rise to the sun, rise to the sun, rise to the

Vocalizations:

- Top staff: **a**, **r**, **d**, **a**, **b**, **a**, **b**, **a**, **e**, **e**, **e**
- Bottom staff: **d**, **a**, **r**, **a**, **d**, **a**, **a**, **a**, **r**, **e**

sun, to the sun, to the sun a ma- ri- gold.

Vocalizations:

- Top staff: **r**, **d**, **r**, **a**, **a**, **a**, **r**, **e**, **e**, **e**
- Bottom staff: **d**, **a**, **r**, **a**, **r**, **a**, **r**, **e**, **e**, **e**

45

Cantus 1

Cantus 2

Tenor

Quintus

Bassus

The vocal parts are arranged vertically from top to bottom: Cantus 1, Cantus 2, Tenor, Quintus, and Bassus. The lyrics 'Hy-men, O' appear twice, followed by a repeat sign. The lyrics 'Hy-men, bless this' appear once. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The bassus part includes a basso continuo staff with a cello-like line and a bassoon-like line."/>

A musical score for five voices (SATB and basso continuo) featuring lyrics from the song "The Dark Love". The score consists of five staves, each with a different clef (Treble, Alto, Tenor, Bass, and Bass). The lyrics are as follows:

night, that Love's dark
night, this night, bless this night, that
night, this night, that Love's dark works,
night, that Love's dark works, that Love's
night, that Love's dark works, that Love's

Vocal markings below the bass staff indicate performance techniques:

- Measure 1: **r**, **e**
- Measure 2: **f**, **g**
- Measure 3: **r**, **a**
- Measure 4: **h**, **a**
- Measure 5: **f**, **g**
- Measure 6: **r**, **a**
- Measure 7: **h**, **a**
- Measure 8: **h**, **h**

works, Love's dark works may
 Love's dark - - - works may come,
 Love's dark works, that Love's dark works may
 dark works, dark works, that Love's dark
 dark works, Love's dark works, dark works may
 f g a d r a a e a a r a d r

50
 come to light.
 may come to light.
 come to light.
 works may come to light.
 come to light.
 f g a b e r f e d a a r a