

Welcome, black night

2. Cease these false sports

John Dowland

The image displays a lute tablature for the piece "Welcome, black night" by John Dowland. The score is written on a single staff with six lines, where letters (a, b, c, d, e, f, g, h) represent fret positions and rhythmic symbols (vertical lines, flags, beams) indicate the timing and duration of notes. The piece is in a 16th-century style, likely a lute or guitar. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a final cadence marked by a double bar line and a C-clef.