

# Welcome, black night

## 2. Cease these false sports

John Dowland

The musical score consists of five staves of music in common time, treble clef, and G major. The lyrics are provided below each staff, with some words underlined to indicate stress or rhyme. The score includes both standard musical notation and tablature, which uses letters (a, b, c) and symbols (r, f, d) to represent different notes and rests.

**1. Cease, cease, cease these false sports; haste, haste, haste a-way. Love's made a**

**10**

**truant by your stay. Good-night, good-night yet vir-gin, vir-gin**

**15**

**bride, But look ere day, but look ere day, ere day be spied. You**

**20**

**change that fruit-less name, lest you your sex de-fame. Fear not**

**25**

**Hy-men's peace-ful war. You'll con-quer, you'll con-quer,**

30

you'll conquer, though you subdued are. Good-

*p*      *b*      *r* *d*      *r* *a*      *a*

*r* *d*      *d* *a*      *r*      *r*

a

35

The musical score consists of two staves. The top staff is for soprano voice, starting with a dotted half note followed by a series of eighth notes and sixteenth-note patterns. The lyrics are: "night, and ere the day be old, Rise to the sun, rise to the sun, rise to the". The bottom staff is for basso continuo, featuring tablature with various symbols like  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , and  $\frac{1}{16}$ . The basso continuo part follows the vocal line closely, providing harmonic support.

[40]

sun, to the sun, to the sun, a ma-  
ri- gold.  
b a g e a b a  
b a r a b r  
b a r e a

45

Hy-men, O Hy-men, bless this night, that Love's dark  
 a a f f h f d r e f f h a f f h a a  
 r r a a C f a r r a h d h h

A musical score page featuring a vocal line and a piano accompaniment. The vocal line starts with 'works,' followed by 'Love's' on a sustained note. The piano accompaniment has a sustained note. The vocal line continues with 'dark' on a note, 'works' on a sustained note, 'may' on a note, 'come to' on a sustained note, and 'light.' on a note. The piano accompaniment has sustained notes throughout. The page number '50' is in the top right corner.