

p

The walls of - mar- ble black that mois- tened, that mois- tened still shall

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

15

mf

weep - - still, shall weep, My mu- sic, my mu- sic

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

accel

hell- ish, hell- ish jar- ring sounds, jar- ring, jar- ring

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

rit 20

sounds, to - - ba- nish, ban- ish friend- ly sleep. Thus wed- ded

church-like

25

to my woes, And bed- ded to my tomb, -

accel. -----

f

O, let me, li- ving die, O, let me, li- ving, let me

30 *poco rit*

li- - ving, li- ving die

Till death, till death do come,

till death, till death do come, till death, till - - death do come,

35 *rit*

In dark- ness let - me dwell.

1) Bass line replaced by editor, as it does not correspond to the lute part. See Appendix for original.

Appendix

Original bass part in bar 30

30 31

The musical notation shows the original bass part for bar 30. The notation is on a single bass clef staff. It shows two measures: bar 30 and bar 31. Bar 30 contains a quarter note G2, a quarter note A2, a quarter rest, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Bar 31 contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The key signature has one sharp (F#) and the time signature is 4/4.