

# In darkness let me dwell

John Dowland

5 *pp* rit

In - dark- ness let - me dwell.

a tempo rit

the ground, the ground shall sor- row, sor- row - be,

10 less confined

The roof des- pair to bar all, all cheer- ful - light from me,

*p*

The walls of - mar- ble black that mois- tened, that mois- tened still shall

15 *mf*

weep - - still, shall weep, My mu- sic, my mu- sic

accel

hell- ish, hell- ish jar- ring sounds, jar- ring, jar- ring

rit 20

sounds, to - - ba- nish, ban- ish friend- ly sleep. Thus wed- ded to my woes,

Detailed description: This system contains measures 20 through 24. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 is marked 'rit' and contains the lyrics 'sounds, to - - ba- nish, ban- ish friend- ly sleep.'. Measures 21-24 continue the vocal line with the lyrics 'Thus wed- ded to my woes,'.

25

And bed- ded to my tomb, - O, let me, li- ving die,

Detailed description: This system contains measures 25 through 29. The vocal line begins with a rest in measure 25, followed by the lyrics 'And bed- ded to my tomb, - O, let me, li- ving die,'. The piano accompaniment provides harmonic support throughout.

30 *poco rit*

O, let me, li- ving, let me li- - ving, li- ving die

Detailed description: This system contains measures 30 through 34. Measure 30 is marked '*poco rit*'. The vocal line has the lyrics 'O, let me, li- ving, let me li- - ving, li- ving die'. The piano accompaniment features a more active rhythmic pattern in the right hand.

Till death, till death do come, till death, till death do come, till

Detailed description: This system contains measures 35 through 39. The vocal line has the lyrics 'Till death, till death do come, till death, till death do come, till'. The piano accompaniment continues with a steady accompaniment.

death, till - - death do come,

Detailed description: This system contains measures 40 through 44. The vocal line has the lyrics 'death, till - - death do come,'. The piano accompaniment features a more active rhythmic pattern in the right hand.

35

In dark- ness let - me dwell.

Detailed description: This system contains measures 45 through 49. Measure 45 is marked with the number '35'. The vocal line has the lyrics 'In dark- ness let - me dwell.'. The piano accompaniment provides harmonic support throughout.