

O passi sparsi

Sebastian Festa

5

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics are in Italian, with some words underlined.

O pas-si spar-si, Open-sier - va- - ghi_e pron-ti, O te-na- ce me mo-
 O fron-de, o- nor del- le fa-mo- - - se fron- ti, Oso-la_in- se-gna_al ge-

10

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics continue in Italian.

ria, O fier ar- do-re. O pos-sen-te de- sir, O de- - bil co-re, O o- chi
 mi- no va- lo-re; O fa- ti- co- sa vi-ta, O dol- - ce er-ro-re, Che me fat'

15

The vocal line includes a melodic line with quarter notes and sixteenth-note figures. The piano accompaniment consists of eighth-note chords. The lyrics continue in Italian.

mei, o- chi non - già, ma fon- ti; O bel vi- so, o- ve_a- mo- re_in sie-
 ir cer- can- do - pia- gge_e mon- ti;

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The vocal line features eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics continue in Italian.

- me po- se li spro- ni_e'lfre- no,_on-de_el mi pon- ge_e vol- ve co- me_a

25 - lui pia- ce, et cal-ci-trar non va-le; O an-ni-me gen- ti-le _ et a-mo- ro-se, se _ al-

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cunha'lmon-do. _ et vuinu- de _ omb- re _ epol- ve, deh! re-sta-ti _ ave- der qualè'l mio

35

ma-le, deh! - re-sta- ti _ a- ve- der qual è'l mio ma- - le, Deh! re-sta-ti _ a ve-

40

der qual - è'l mio ma- le, qual è'l mio ma- le.

45