

Suite 1 in D minor

6. La Couperin

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Noblement et marqué

5
10
15
20

5 5

25

5 5 5 : | a | 30 | a a | 2r b a |

BIV

1b 2r 3d a | e a a | e d e | e e | a a a a | a a a a | 5 a | a a a a |

BIII

r d b a | 2d e | 4p 1d 3e | a b a | 2d 3b [g] | f [b] | g r |

45

a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

Musical score for piano, page 10, measures 50-55. The score consists of two staves. The top staff uses a treble clef, a 2/4 time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a 2/4 time signature, and a key signature of one sharp. Measure 50 starts with a forte dynamic. Measure 51 shows a melodic line with grace notes. Measure 52 features a sustained note with a grace note. Measure 53 includes a fermata over a sustained note. Measure 54 contains a melodic line with grace notes. Measure 55 begins with a forte dynamic and includes a melodic line with grace notes. The page number 10 is at the top left, and measure numbers 50 and 55 are indicated.

59

60

BII

10

Musical score for piano and vocal parts, page 165, measures 1-10. The vocal part includes lyrics with IPA transcription below the notes.

Measures 1-10:

- Measure 1: $\text{G} \quad \text{[a]} \quad \text{a}$
- Measure 2: $\text{d} \quad \text{[r]} \quad \text{a}$
- Measure 3: $\text{e} \quad \text{a}$
- Measure 4: r
- Measure 5: $\text{f} \quad \text{e}$
- Measure 6: e
- Measure 7: $\text{a} \quad \text{o} \quad \text{f}$
- Measure 8: $\text{a} \quad \text{o}$
- Measure 9: $\text{a} \quad \text{o} \quad \text{f}$
- Measure 10: $\text{a} \quad \text{o} \quad \text{f}$

70

Lentement

75 viste

5 à à à à à à