

O, that the learned poets

Orlando Gibbons

The musical score is presented in five systems, each with five staves. The notation includes rhythmic flags above the notes and various musical symbols such as 'a', 'r', 'e', 'f', and 'h'. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes at the beginning of their respective systems. The lyrics are written below the notes, and some notes are marked with 'a' or 'r' above them. The score concludes with a double bar line and the Roman numeral 'BII' followed by measure 35.

a r a a | r r a b | 1 f r 4e a | r r a r r
 r o a r | e e r b | a 2 r 3e o | o o a a
 a e | r a e | a 2 r 3e | r

40

a a | a a | a a f | r r r | r b | 45 r r | a a f
 r o | r r | o a | o r o | r r | r o | a a r
 a | a | a e | r r | e r | b r | e a

f e | f a | a r r o | a o a r r | o a r o a r o
 r a r r | a r e a r r | e r r a | a r o a r o
 a | a r e a a f

a e f h | f e r a
 o a r o | r a f h | f e r a
 a r a r a r a | r a a r a o
 e r a r | e a a r e a | r r r r a e

e r | a a f | e r a
 f r a r e a | r r o o a r o | r a r a r o a
 r a r e | r a r | a r a r e

a a r a | r a a | r o a | r a
 r o o a r | r o a r o o | r o a | r a
 a a f a r a r | a a e | r a r | o a r
 a a e | a r e | a a e

o o a r | o r | a a o | r r o r a | r a r o
 e e r r | a a r a r e | a e | r r r r a | e
 r a | a | a | a | a

a | r r a | o r r | a a a | a
 r r e a | r r | a a r o | o r a | o
 a | a | a | a | a

a r a