

Dainty fine bird

Orlando Gibbons

5

The musical score consists of five staves of music in common time, with a key signature of one flat. The top four staves are soprano voices, and the bottom staff is a basso continuo staff with a cello-like line and a harpsichord-like line.

Lyrics:

Dain- ty fine bird that art en- cag- ed there,
 Dain- ty fine bird, fine bird, that art en- cag- ed there,
 Dain- ty fine bird, dain- ty fine bird that art en- cag- ed there,
 Dain- ty fine bird, that art en- cag- ed there,

Basso Continuo:

b a r | b a r a r r | f d b a e | b b r a b | d r a b | d b d f | a r b d e |

Reprise:

A- las, how like thine and my for- tunes are, a- las,
 A- las, how like thine and my for- tunes are, a-
 A- las, a- las, how like thine and my for- tunes are, a- las,
 A- las, a- las, how like thine and my for- tunes are, a-
 A- las, how like thine and my for- tunes are, a- las,
 b b d | b a d b f | f a d b a b | a d b d b a | f f f f |

how like thine and my for- tunesare. Both pris 'ners

las. Both pris- 'ners be; and both sing-

how like thine and my for- tunesare, Both pris- 'ners be; and both sing- ing, thus,

las, how like thine and my for- tunesare. Both pris- 'ners be, both- pris- 'ners

how like thine and my for- tunesare. Both pris- 'ners

p p a b g b g f d r a g b d b a

a [20]

be; and both sing- ing, thus, and both sing- ing, thus, and both sing- ing,

ing, thus, both sing- ing, thus Strive

and both sing- ing, thus and both sing- ing,

be; and both sing- ing, thus, and both sing- ing,

be; and both sing- ing, thus

d r a g a d a b b a d a b a g e r a

thus strive to please her that hath im- pris- on'd us.

to please her, to please her that hath im- pris- on'd us.

thus. On- ly thus we

thus strive to please her that hath im- pris- on'd us.

strive to please her that hath im- pris- on'd us, im- pris- on'd

a a b a b a r e a b a a e

30

On- ly thus we dif- fer, thou and I, and I: Thou liv'st

On- ly thus we dif- fer, thou and I, we dif- fer:

dif- fer, thou and I, and I,

On- ly thus we dif- fer, on ly thus we dif- fer

us. On- ly thus we dif- fer, thou and I, on- ly thus we dif- fer, thou and

b b d b a a d e b a b d b a a d a d b a r a

sing-ing, but I sing and die, thou liv's't
 Thou liv's't sing-ing, but I sing and die, I sing and die, but
 Thou liv's't sing-ing but I sing and die,
 thou and I, thou liv's't sing-ing, but I sing and die, I sing and

I, thou liv's't sing-ing, but I sing and die, but
 a a r a a e e r a a a a a r a a e e r a a
ā
ā

sing- ing but I sing and die, I sing and die, and die.
 I sing and die, I sing and die.
 thou liv's't sing- ing but I sing and die, I sing and die.
 die, thou liv's't sing- ing but I sing and die.

I sing and die.
 a b f d | b e d | b b g r | b e r | b a f h | b a f e a | f g a |