

What is our life?

Orlando Gibbons

What is our life, our life? A play of pas- si- on,

10 15 20

This system contains the first three measures of the piece. The vocal line is in G minor, 3/4 time. The lute tablature is written on a six-line staff with letters a, b, c, d, e, f, g, r. Measure numbers 10, 15, and 20 are indicated in boxes below the tablature.

what is our life, what is our life? our

25

This system contains measures 4 through 8. The vocal line continues with the same melody. Measure number 25 is indicated in a box below the tablature.

life? a play of pas- si- on. Our mirth the mu- sic of di- vi- si- on, of

30

This system contains measures 9 through 13. The vocal line includes the phrase 'Our mirth the music of division, of'. Measure number 30 is indicated in a box below the tablature.

di- vi- si- on. Our mo- ther's

35 40

This system contains measures 14 through 18. The vocal line includes the phrase 'Our mother's'. Measure numbers 35 and 40 are indicated in boxes below the tablature.

wombs the 'tir- ing hou- ses be, where we are dress'd for

This system contains measures 19 through 23. The vocal line includes the phrase 'wombs the tiring houses be, where we are dress'd for'. Measure numbers 35 and 40 are indicated in boxes below the tablature.

this shortco-me- dy. Heav'n the ju- di- cioussharp spec- ta- tor is,

that sits and marks still who doth act a- miss, that

sits and marks still who doth act a- miss. Our graves, our graves, that hide us

from the search- ing sun are like drawncur- tains when the play is

done, when the play is done, the play

is done, are like drawn cur- tains when the play is done. Thus march we,

95 play- ing, thus march we, play- ing, thus march we, play- ing to our lat- est

100

rest, thus march we, play- ing, thus march we, play- ing, to our lat- est

105

110 rest, thus march we, play- ing, to our lat- est rest; On- ly, we die, we

115 die in earn- est, that's no jest, we die in earn- est, that's no jest.

120