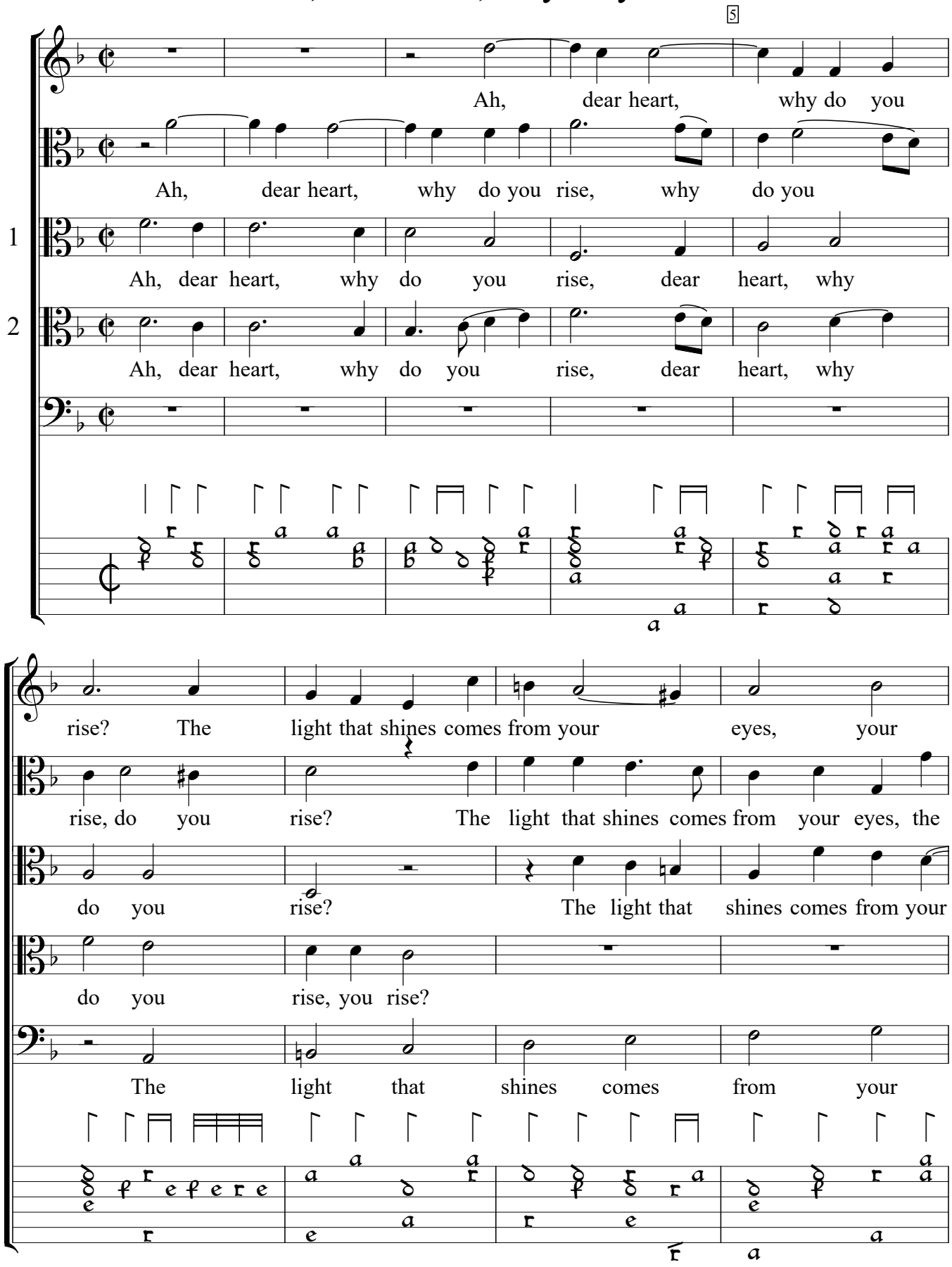
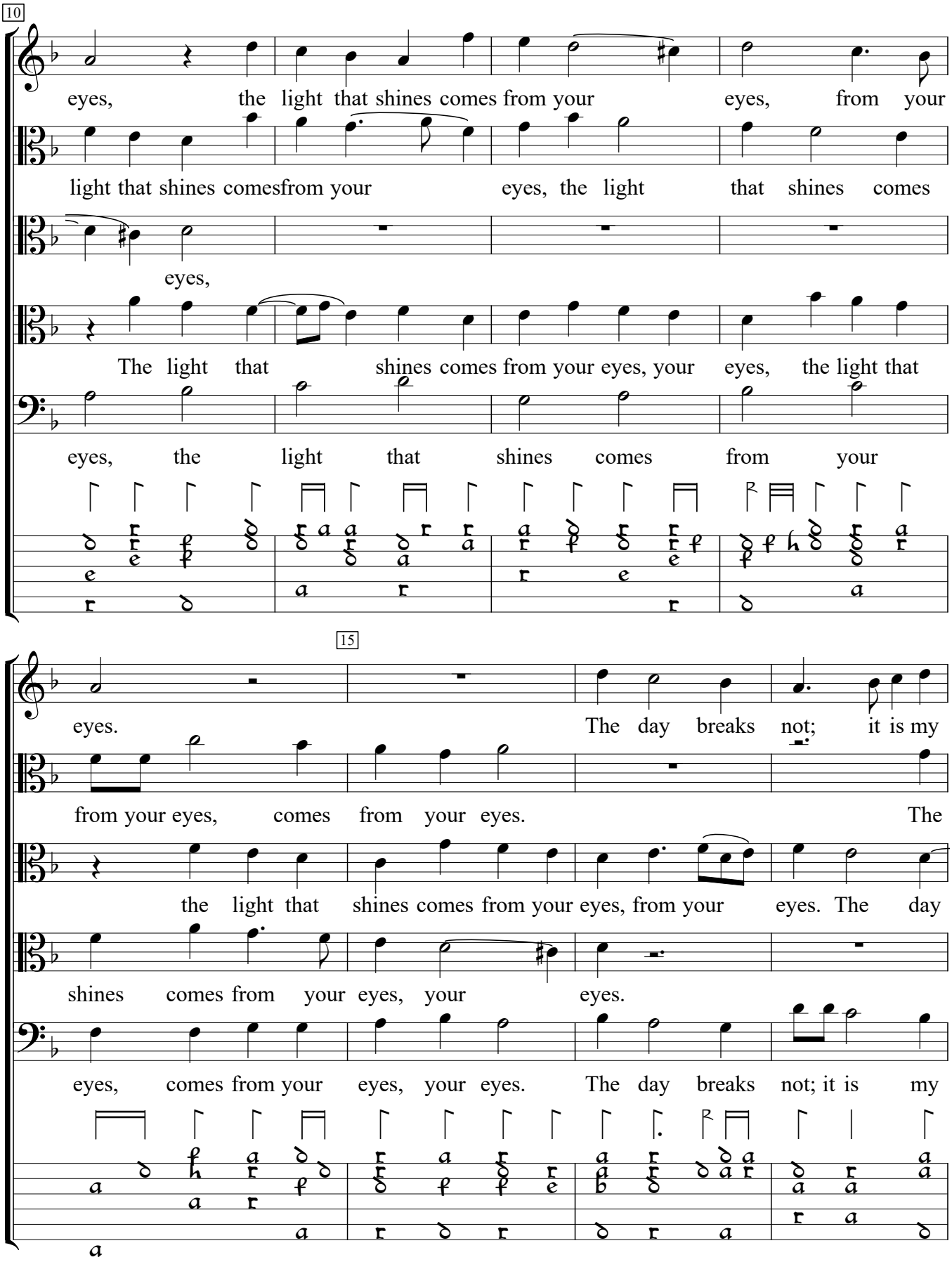
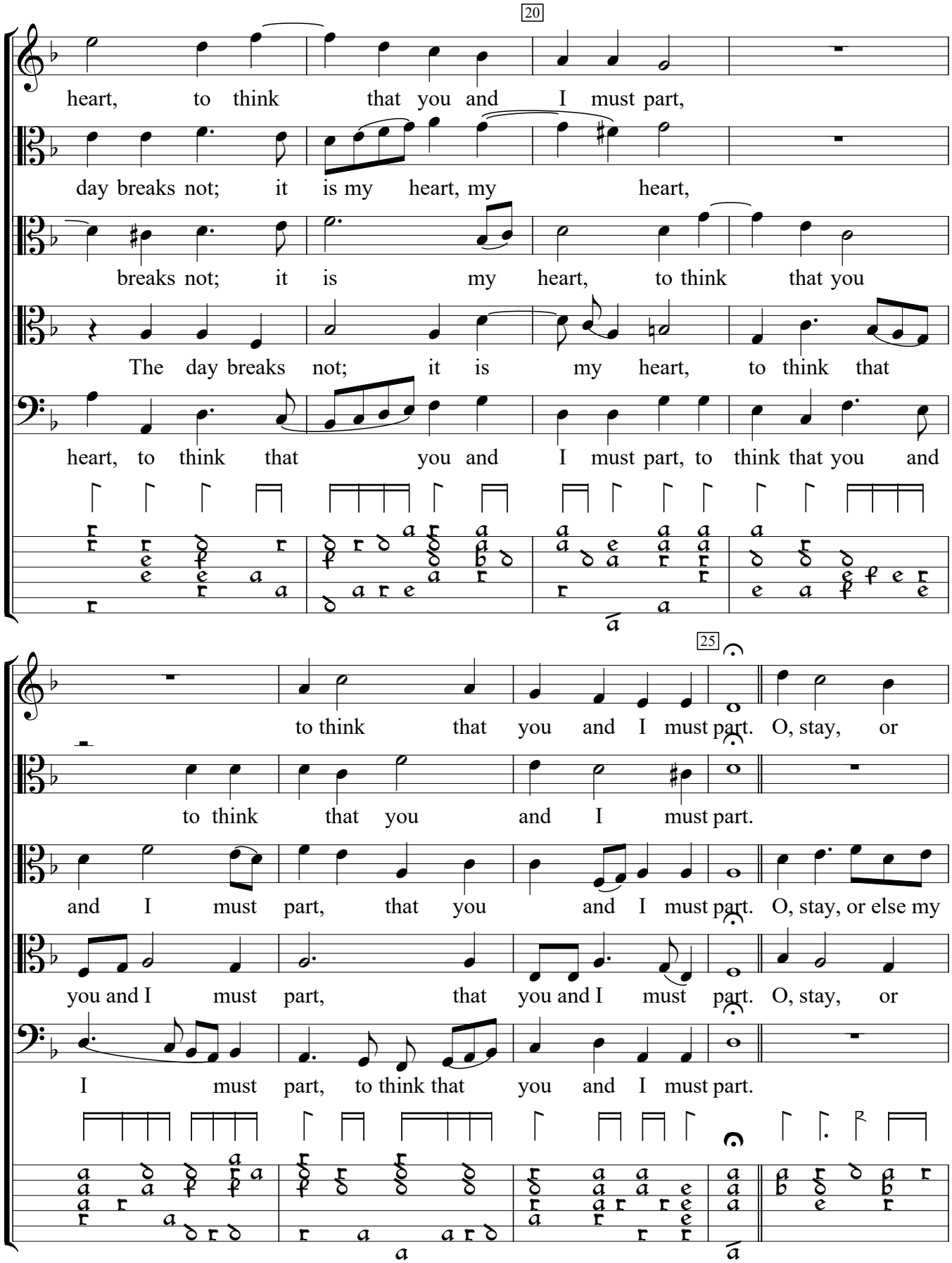
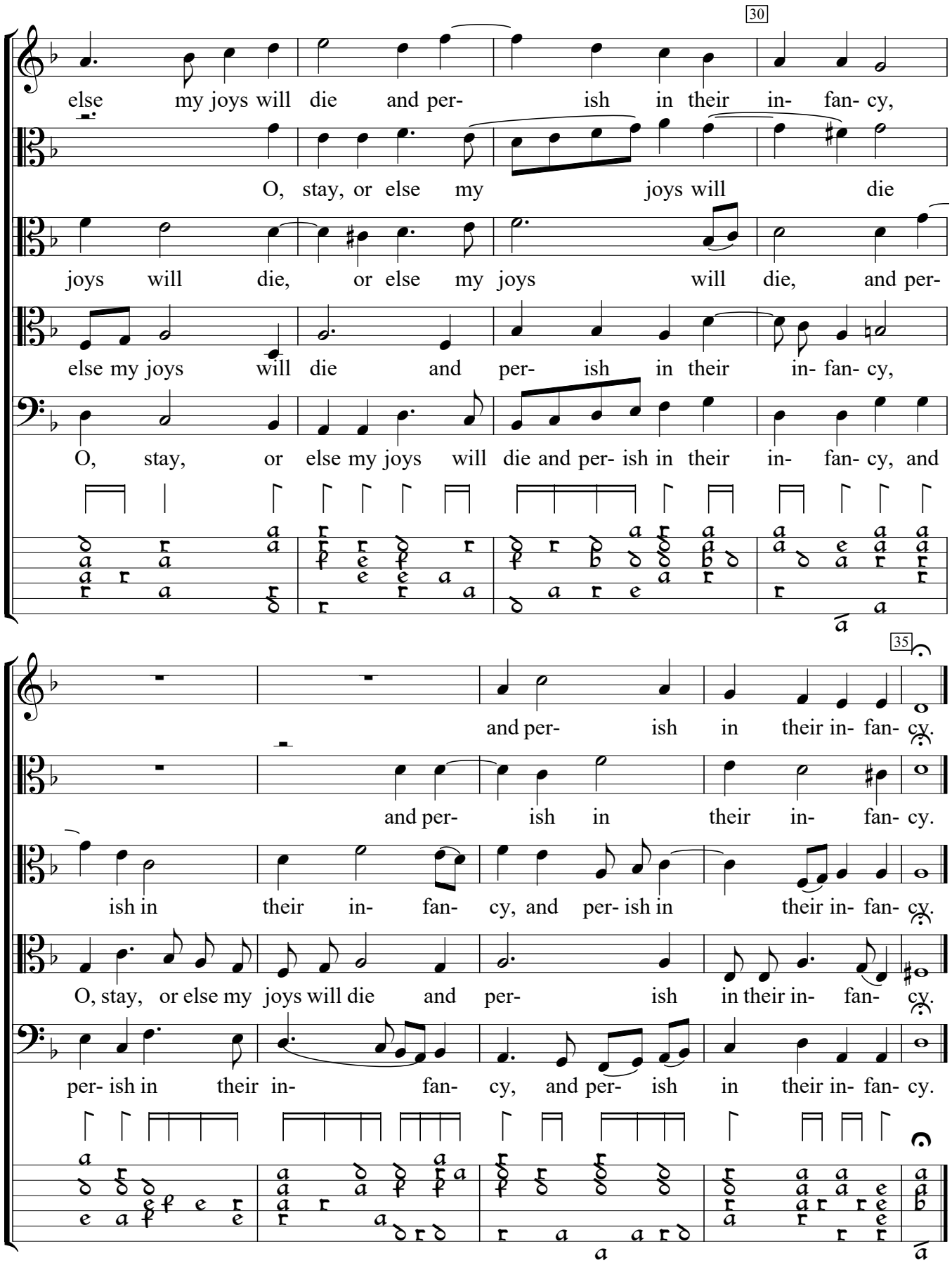
16. Ah, dear heart, why do you rise? Orlando Gibbons



First Set of Madrigals and Motets of 5 Parts (1610), #16. Encoded and edited by Sarge Gerbode.


10
eyes, the light that shines comes from your eyes, from your
light that shines comesfrom your eyes, the light that shines comes
eyes,
The light that shines comes from your eyes, your eyes, the light that
eyes, the light that shines comes from your
15
eyes. The day breaks not; it is my
from your eyes, comes from your eyes. The
the light that shines comes from your eyes, from your eyes. The day
shines comes from your eyes, your eyes.
eyes, comes from your eyes, your eyes. The day breaks not; it is my


20
heart, to think that you and I must part,
day breaks not; it is my heart, my heart,
breaks not; it is my heart, to think that you
The day breaks not; it is my heart, to think that
heart, to think that you and I must part, to think that you and
25
to think that you and I must part. O, stay, or
to think that you and I must part.
and I must part, that you and I must part. O, stay, or else my
you and I must part, that you and I must part. O, stay, or
I must part, to think that you and I must part.


30
else my joys will die and per- ish in their in- fan- cy,
O, stay, or else my joys will die
joys will die, or else my joys will die, and per-
else my joys will die and per- ish in their in- fan- cy,
O, stay, or else my joys will die and per- ish in their in- fan- cy, and
35
and per- ish in their in- fan- cy.
and per- ish in their in- fan- cy.
ish in their in- fan- cy, and per- ish in their in- fan- cy.
O, stay, or else my joys will die and per- ish in their in- fan- cy.
per- ish in their in- fan- cy, and per- ish in their in- fan- cy.