

Capriccio

Heinrich Gleitsmann

The image displays a musical score for a piece titled "Capriccio" by Heinrich Gleitsmann. The score is written for a voice and piano. It consists of several systems of music, each with a vocal line and a piano accompaniment line. The vocal line uses a system of letters (a, b, r) and accents to represent notes and rests, while the piano accompaniment uses standard musical notation with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features various musical techniques, including trills, slurs, and dynamic markings like *ff* and *ff*. The piano accompaniment includes chords, arpeggios, and rhythmic patterns. The vocal line is characterized by its use of letters and accents, which is a common notation for early 20th-century vocal exercises or capriccios.

50 δ r a r δ r a b a b a δ r a b a δ r δ b a δ b r a r a δ b δ r δ b δ

55 a δ r a r δ a r a b a δ r δ a b a δ r δ a b a δ r a r δ b a δ r δ r

60 a δ b b r δ b δ r δ a a δ r δ a r a b a δ b a r δ a δ r a r

65 r a b a δ r δ b δ a δ b δ a a δ b δ r a r r r δ b δ r δ b δ δ

70 r a b a r δ a b a δ r δ a b a δ a r δ r b r δ r δ b a b

75 a a δ b a b a b a δ b δ b δ δ r δ a δ r r b r r b r r b r δ r b r δ r δ

80 δ r δ a r a r δ r b r a a δ r a r a r r δ δ b b δ r δ a b a a a a a

b b b a a a $\bar{\bar{a}}$ $\bar{\bar{a}}$ $\bar{\bar{a}}$ $\bar{\bar{a}}$ $\bar{\bar{a}}$

